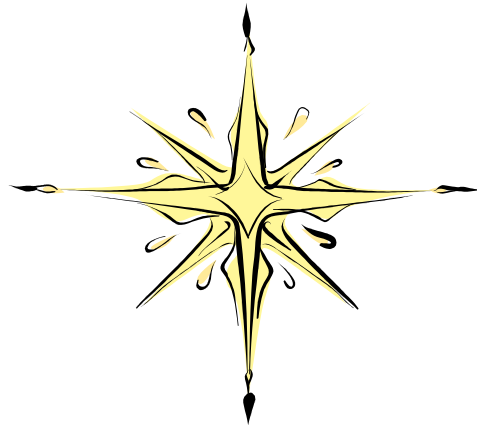




**Charlton Kings Community Players**  
**Supplement to Performance Record**  
**Photographs of Productions**



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# Purpose of this Supplement

This supplement is a compilation of digital reproductions of a selection of photographs taken for each production. Many are assembled as photo-montages. These are captioned and there is a brief story about each production.

The supplement provides further historical detail to support the main Record document, *Charlton Kings Community Players – Performance Record*.

Photographs have been provided from more than one source and are copyright to the originators (indicated with each photograph where possible).

The supplement includes:

- (a) Photographs of productions pre formation of the Charlton Kings Community Players (1980s and 1990s);
- (b) Photographs of productions post formation of the Charlton Kings Community Players (1990s to the date of this issue).
- (c) Photographs of productions of an earlier community theatre group called 'The Kings Players' (1960s and 1970s)

There is a separate publication of photographs for '***The Rivals*** – performed in 2013

There is a separate publication of photographs for '***Let Us Remember***' – A commemorative pageant, produced in November 2014.

There is a special photographic publication for '***Murdered to Death***' performed in 2016.

There is a special photographic publication for '***Some Sunny Day***' performed in 2017

There is a separate publication of photographs for '***Bunkered***' – performed in 2018

There is a separate publication of photographs for '***Treasure Island – almost a pantomime***' – performed in 2019

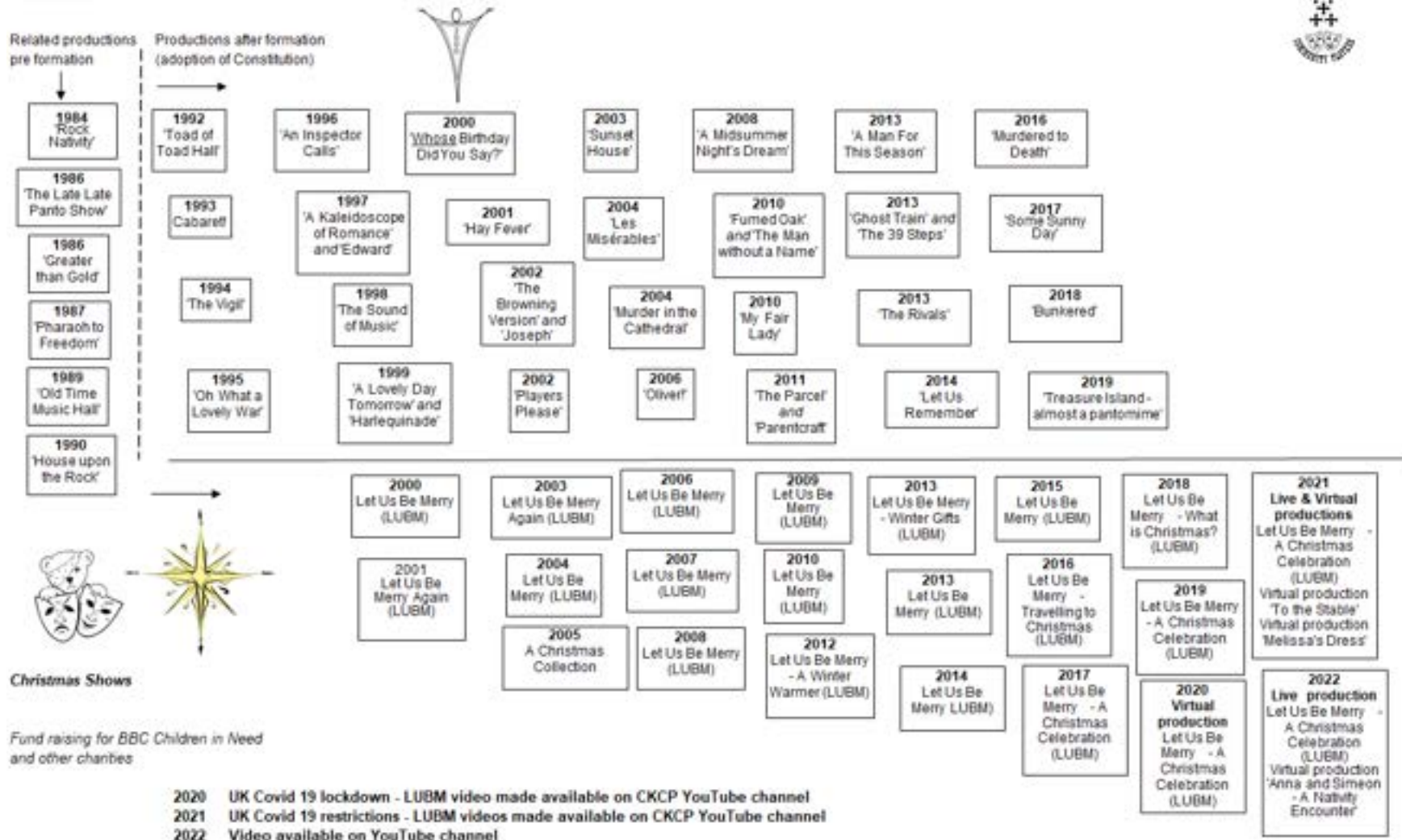
There is a collection of photo storybooks for all major productions, published through the Players' web site, which has been put together retrospectively from photographs and memorabilia in the archives.

**Photographs may be enlarged for viewing by using zoom facilities.**

**Compiled by editors Peter Grainger, Sandra Jeans, Tony Jeans**

# Charlton Kings Community Players

## Timeline



Title	Photographs of the Productions (annotated)
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**Memories and early roots**

**Some 'taster' selections...**

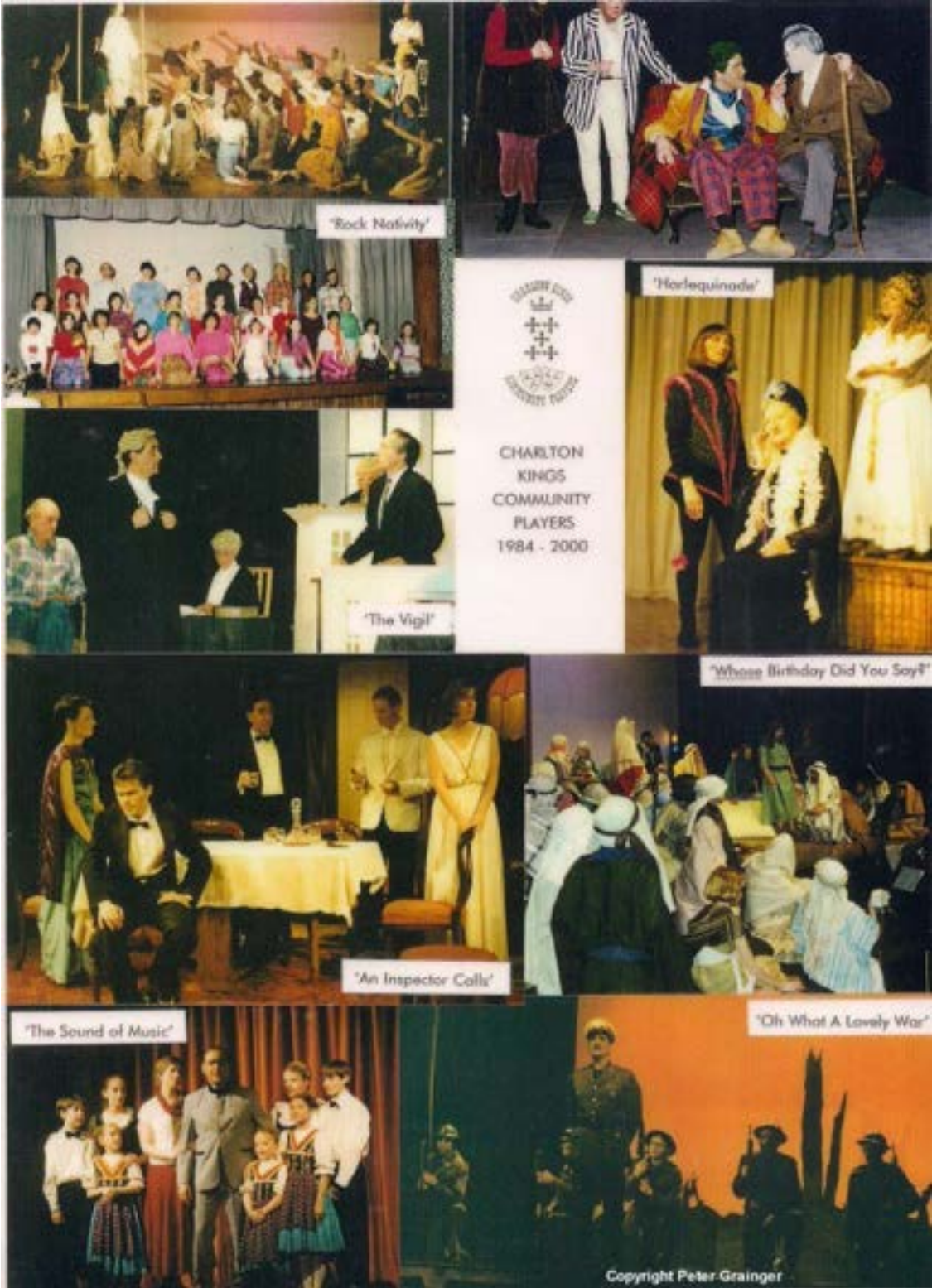


Photo-montage assembled for publicity purposes at the Millennium. See previous timeline.

*Copyright Peter Grainger*

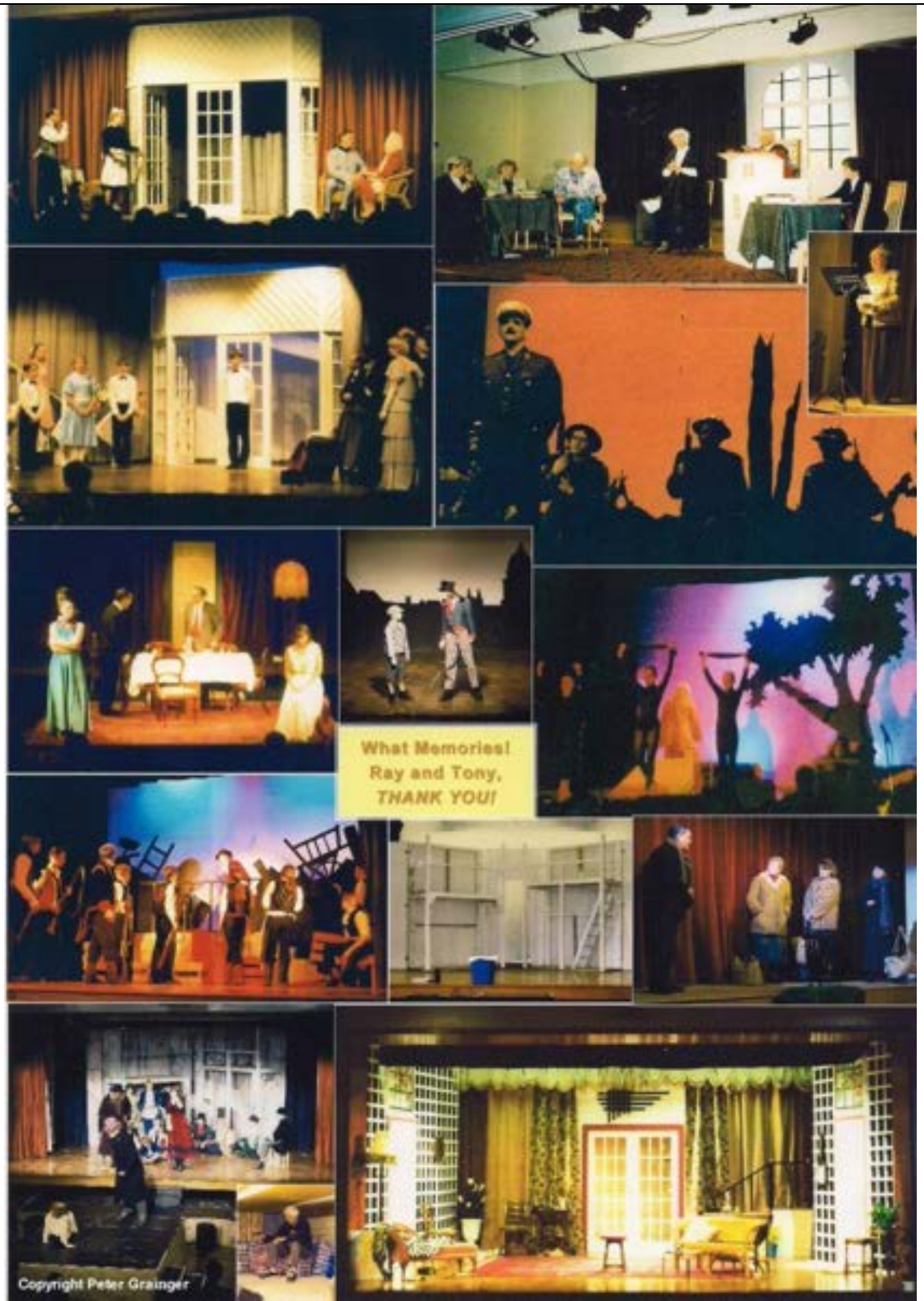
Title	Photographs of the Productions (annotated)
-------	--



Selection of photographs from 1984 to 2001. See previous timeline.

Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
-------	--



Presentation photo-montage on the retirement of Ray Talbot and Tony Jeans from the Charlton Kings Community Players committee (2010). Images include 'Sound of Music', 'The Vigil', 'Oh What a Lovely War', 'An Inspector Calls', 'Oliver!', 'Whose Birthday did you say?', 'Les Misérables', and 'Let Us Be Merry 2009', 'Hay Fever'.  
 Copyright Peter Grainger

Title


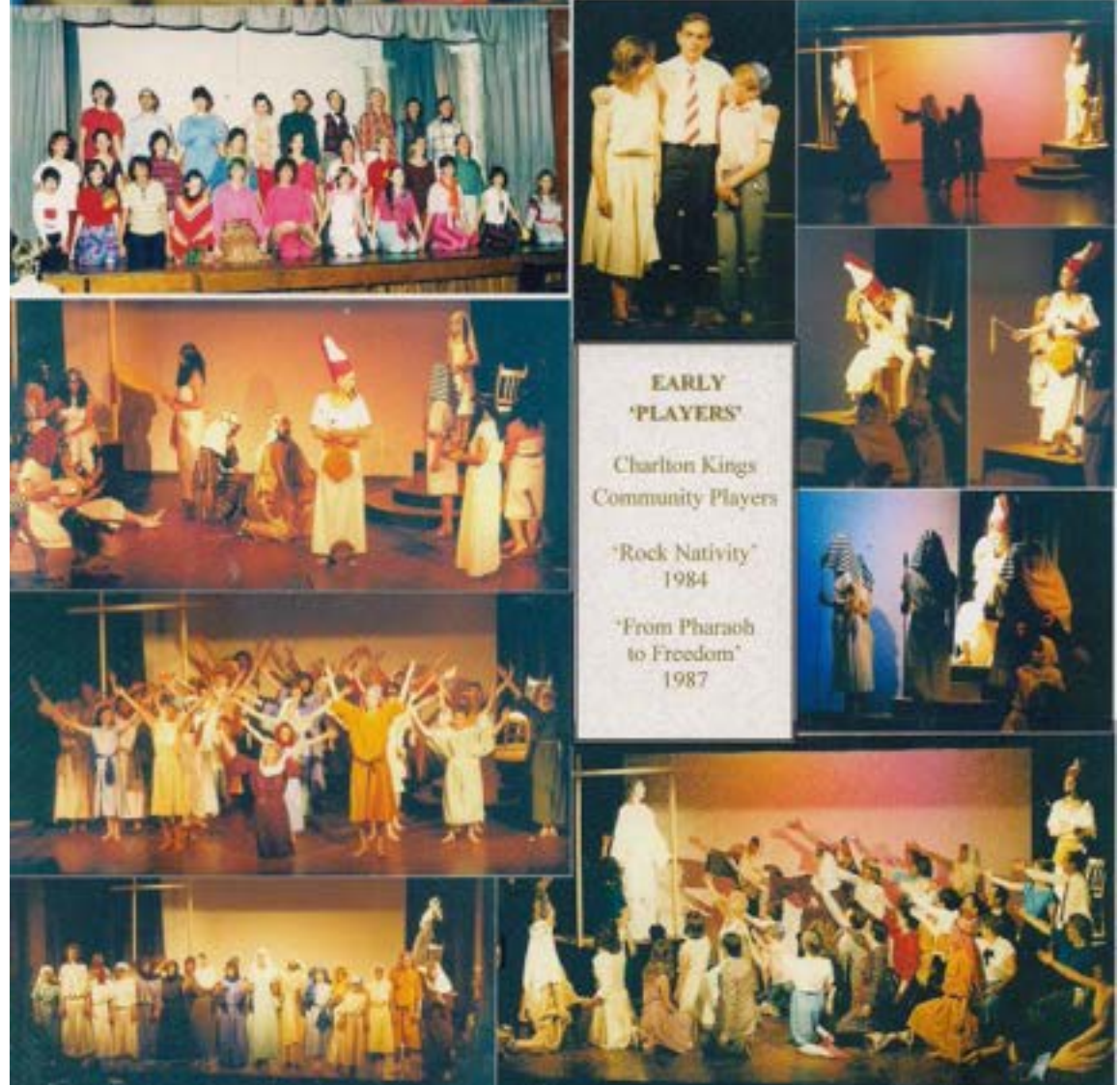
Photographs of the Productions (annotated)



Presentation photo-montage to Richard Major on his leaving the area from the Charlton Kings Community Players committee (2012). Images include 'The Man Without A Name', 'The Parcel', 'A Midsummer Night's Dream' and 'Whose Birthday Did You Say?'.

Copyright Peter Grainger



Title	Photographs of the Productions (annotated)
<i>Pre formation</i>	
<p><b>Rock Nativity</b> <i>(Musical)</i> (1984)</p> 	
<p><b>Pharaoh to Freedom</b> <i>(Musical)</i> (1987)</p> 	 <div data-bbox="957 1220 1181 1624" style="border: 1px solid black; padding: 5px; margin: 10px;"> <p>EARLY 'PLAYERS'</p> <p>Charlton Kings Community Players</p> <p>'Rock Nativity' 1984</p> <p>'From Pharaoh to Freedom' 1987</p> </div>

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)

*Pharaoh to Freedom*



*Photographer not identified*

Title

Photographs of the Productions (annotated)

**Greater than Gold  
(Musical)  
(1986)**



Performed by the Charlton Kings Baptist Church and raised monies to support the on-going work of the Bible Societies.

Title

Photographs of the Productions (annotated)

**The Late Late Panto Show (1986)**

**Old Time Music Hall (review) (1989)**



**EARLY ENTERTAINMENT**

'The Late Late Panto Show', 'a pot-pouri of favourite pantomimes' was performed at Charlton Kings Infant School by mums and dads of pupils plus 'thespian' friends, in aid of St Paul's Laser Appeal in May 1986.

Along with other informal community entertainment it filled the gap between the first two early 'Flayers' productions, 'Rock N'Roll' 1984 and 'From Pharaoh To Freedom.' 1987, also produced by Wendy Griffiths,



Jill Muir (Richell) 'Old Time Music Hall'

VOTES FOR WOMEN  
VOTES FOR WOMEN  
TES FOR MEN

Chairman and District Health Authority

You are referred to:

St Pauls Hospital  
Sutton Road  
Charlton  
Ch. 83 8 4W  
Telephone Charlton 1287

Re: Mr. MURKIN  
For Mr. MURKIN  
In July, 1985

Miss J. Graham  
8 Ebbard Close  
Charlton Kings

Dear Mrs. Graham,

Thank you very much for your letter. I am so sorry that we didn't manage to meet last week. We are most grateful to you and everyone concerned with raising the money for the Laser appeal and will make sure it is put to good use.

You have probably found that we have achieved our initial target and managed to buy the Laser and will be setting up the service very shortly. We are now busy putting a little more money in the bank to make sure that we can continue the service long-term and that it does not collapse at the first sign of problems.

Yours sincerely,

*Michael Smith*  
HUGHSON, P. J. GILL, M. J. GILL  
Consultant Ophthalmologist & Oculoplastic

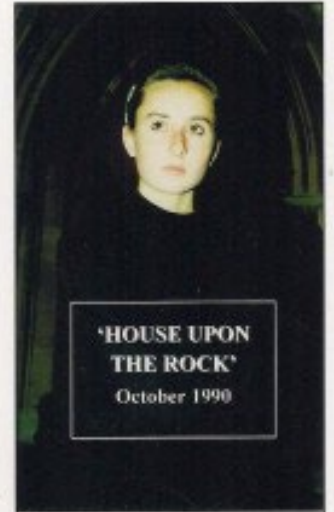
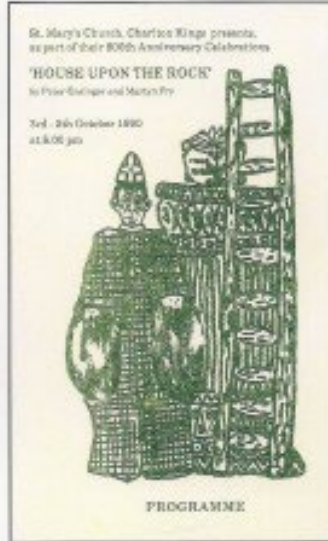
The 'Old Time Music Hall' was performed in Charlton Kings Junior School and raised funds for the Charlton Kings Youth Group. Photos include this review.

Copyright Wendy Griffiths (photographs), Peter Grainger (collage)

Title

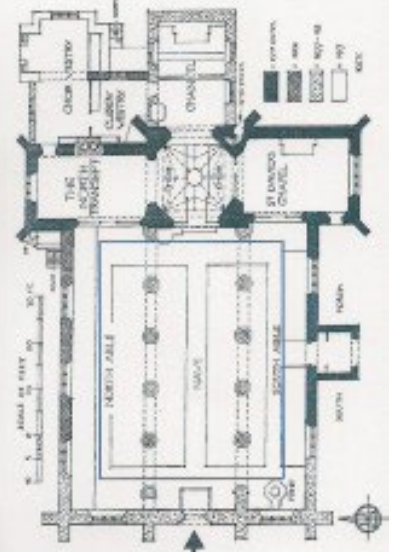
Photographs of the Productions (annotated)

**House Upon The Rock (1990)**



**Gloucester**  
 St Mary's, Charlton Kings, celebrated their church's 800th anniversary with dramatic flair. Residents of the village, members of the congregation and children from the junior school, staged a five-act play entitled *House Upon the Rock* written by two villagers, Martyn Fry and Peter Grainger. It features a Christian family set in 1190, when St Mary's was first consecrated; then in the time of Cranmer and finally in the present. The play was staged on three consecutive evenings leading up to the church's dedication festival. After

'And you are very welcome to take part at key moments as the story unfolds - it is, after all, community drama!'  
 From the programme



St Mary's Church, Charlton Kings

The play has been created by a group which has been meeting since Christmas with the two playwrights who also have parts in the production... Peter said: "We had a series of meetings in which we created the structure and basic narrative of the production and then Martyn and I went off and wrote the scripts"... Youngsters from Charlton Kings Junior School will form the Sunday School choir in the play.  
 From 'Gloucestershire Echo' September 1990

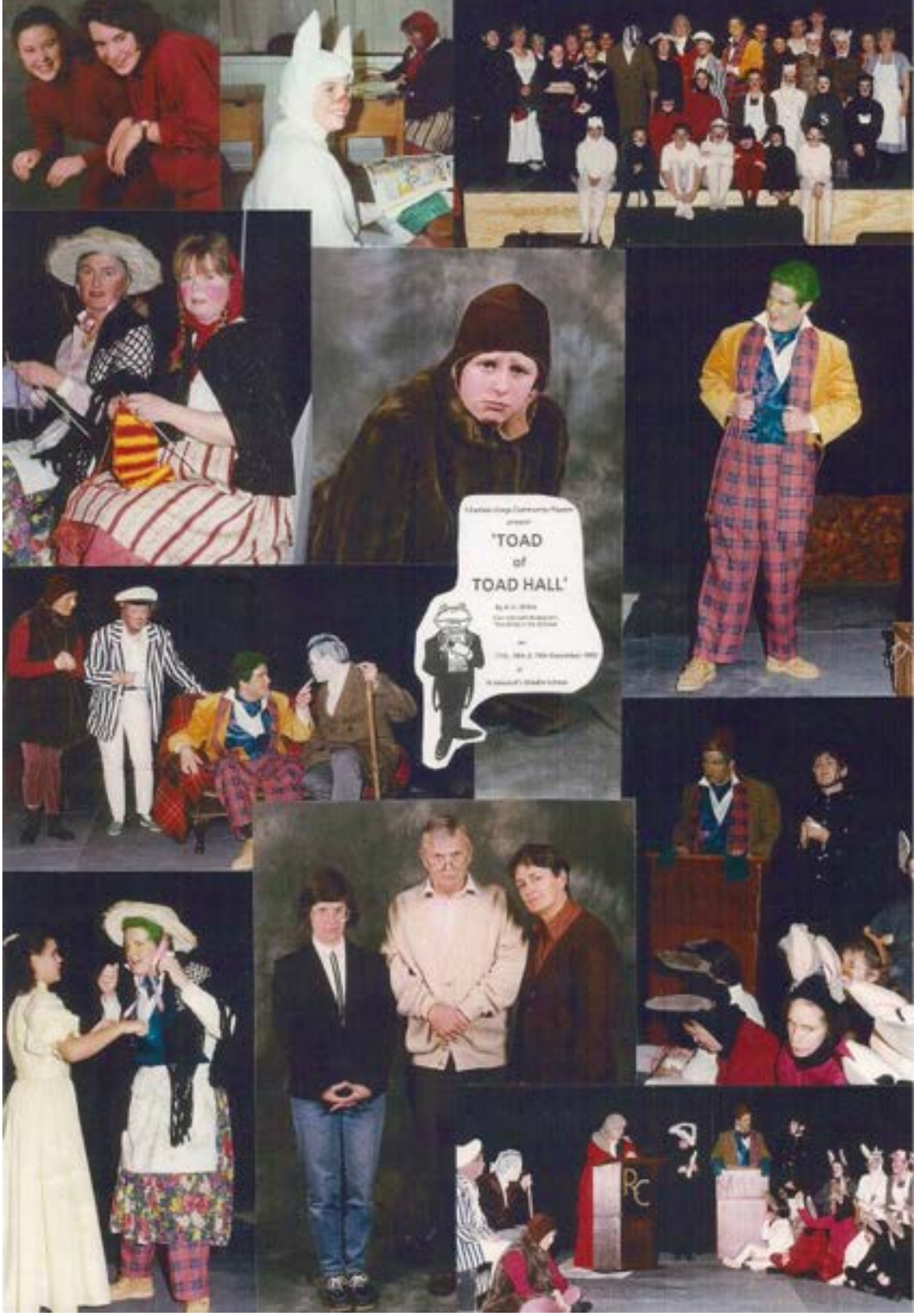
Copyright Peter Grainger

Title Photographs of the Productions (annotated)

Charlton Kings Community Players

Main Show Photographs

Toad of Toad Hall (1992)



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



'Ratty', Alison Talbot, draws whiskers on Stage Manager, Alison Luna.



Director, Martyn Fry, is be-whiskered!



Assistant Producer, June Pearce, Music Director, Keith Mead with 'Toad', Mark Hockett.

Copyright Peter Grainger


Title

Photographs of the Productions (annotated)



Copyright Peter Grainger



Title	Photographs of the Productions (annotated)
<p><b>Cabaret (1993)</b></p> 	<p><i>[Images not located]</i></p>

Title

Photographs of the Productions (annotated)

*The Vigil (1994)*



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



*'Defending Counsel'* (Martyn Fry) and *'Prosecuting Counsel'* (Alison Luna).



Counsels exchanging views, *'Mary Magdalene'* (Lynne Glover) in the witness box.



Left to right: *'Mrs. Pinchas'* (Anne Lawrie), in the witness box; *'Judge'* (David Stanley).

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Window display for **'The Vigil'** in the Opticians in the London Road (Sixways).



Window display for **'The Vigil'** in Charlton Kings Library, The Precinct.

*[Name of originator of photographs not located]*

Title

Photographs of the Productions (annotated)

**Oh What A  
Lovely War  
(1995)**



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Left to right: 'Ready for War' – Jamie Tulacz, John Palmer, Chris Ramshaw,



Window display at Charlton Kings Post Office, Lyfield Road.



Window display in Charlton Kings Library.

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



These collections have been photographed by Barry Curl from pages of a 'scrapbook' assembled by Jill Richell (now Muir). Barry Curl is acknowledged as the photographer of the production in the programme.

Copyright Barry Curl (photographs), Jill Richell (display)

Title

Photographs of the Productions (annotated)



*Chocolates, vanilla  
ices, bonbons!*

Jill Muir (Richell) as the  
usherette who sings

*“I’ll make a Man of You”*



Title

Photographs of the Productions (annotated)

*An Inspector Calls*  
( 1996)



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



*'The Inspector'* (right: John Palmer), questions *'The Family'* (left to right: Martin Fry, Lynne Glover, Andy Cleary, Kate Nye).



Left to right: *'The Family'* (Lynne Glover, Martyn Fry, Andy Cleary, Don Goold).

Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
-------	--

***A Kaleidoscope of Romance***  
**and**  
***Edward* (1997)**



**A double bill**



The young singers and dancers who performed songs of romance.  
 Led by Cynthia Birks, Val Flippance and Pauline Mason.

Title

Photographs of the Productions (annotated)



Pat Hunt, Producer, and cast, present a basket of flowers to Margaret Wood, the author of *'Edward'*.



Title

Photographs of the Productions (annotated)



Copyright Barry Curl

Title	Photographs of the Productions (annotated)
-------	--

**The Sound of Music (Musical) (1998)**



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



'Maria', Kate Nye, with the 'Von Trapp' children.



'Captain Von Trapp' (Martyn Fry), with the children (played by Hannah Maynard, Tom Clancy, Emma Cleveland, Gavin Irvine, Georgina Lewis, Rebecca Holder, Isobel Powell).



Left to right: Mother Abbess, nuns and postulant; 'Mother Abbess', Sue Dyson.

Publicity photographs taken at Cowley Manor.  
Copyright Barry Curl

Sue Dyson portrait  
Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Big smiles all round! The children in rehearsal.



'Mother Abbess', Sue Dyson advises 'Maria', Kate Nye.



The wedding scene of 'Captain Von Trapp', Martyn Fry with 'Maria', Kate Nye.

Copyright Peter Grainger



Title

Photographs of the Productions (annotated)



Copyright Barry Curl (publicity)

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 274 362"><b>'A Lovely Day Tomorrow'</b> <i>(Musical)</i></p> <p data-bbox="76 398 130 430">and</p> <p data-bbox="76 465 268 533"><b>Harlequinade</b> <i>(1999)</i></p>  <p data-bbox="114 945 290 976">A double bill</p>	 <p data-bbox="386 609 587 757"><b>'A Lovely Day Tomorrow'</b> at Bolcaam School Hall 18th-20th February 1999</p> <p data-bbox="354 1966 794 1998"><i>Copyright Peter Grainger and Barry Curl</i></p>

Title

Photographs of the Productions (annotated)



*Left: 'Elsie Jones' (Margaret Walker) and 'Peggy Franklin' (Erica Hope) share a moment in 'A Lovely Day Tomorrow'.*

*Right: Jill Muir (Richell) producer of 'A Lovely Day Tomorrow'*

Title

Photographs of the Productions (annotated)



All action in *'Harlequinade'*.

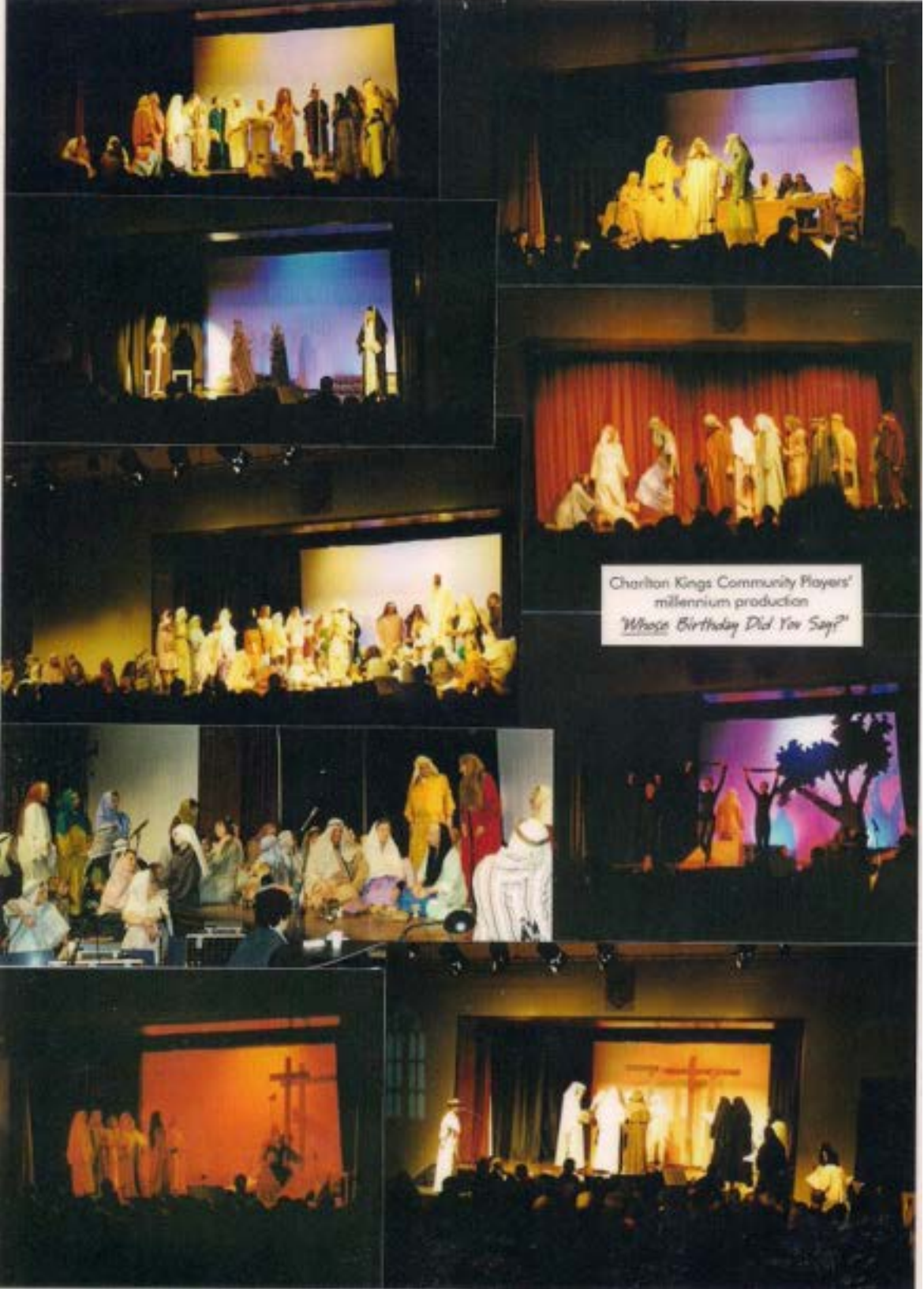


It's make-up time and adjusting the costumes for *'A Lovely Day Tomorrow'*, with refreshments at the ready.

Copyright Peter Grainger and Barry Curl

Title	Photographs of the Productions (annotated)
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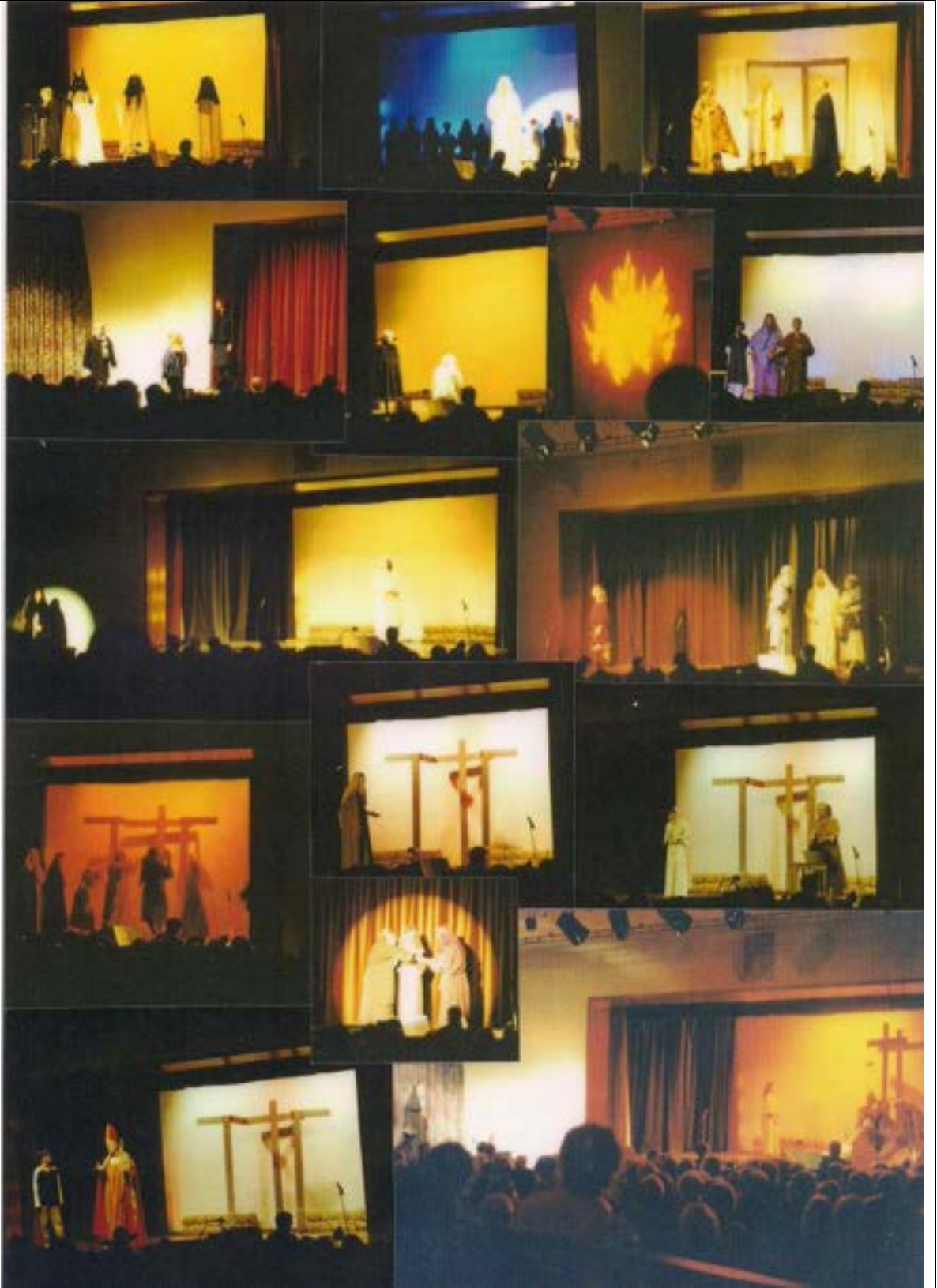
***Whose Birthday Did You Say?***  
**(2000)**



Copyright Peter Grainger

Title

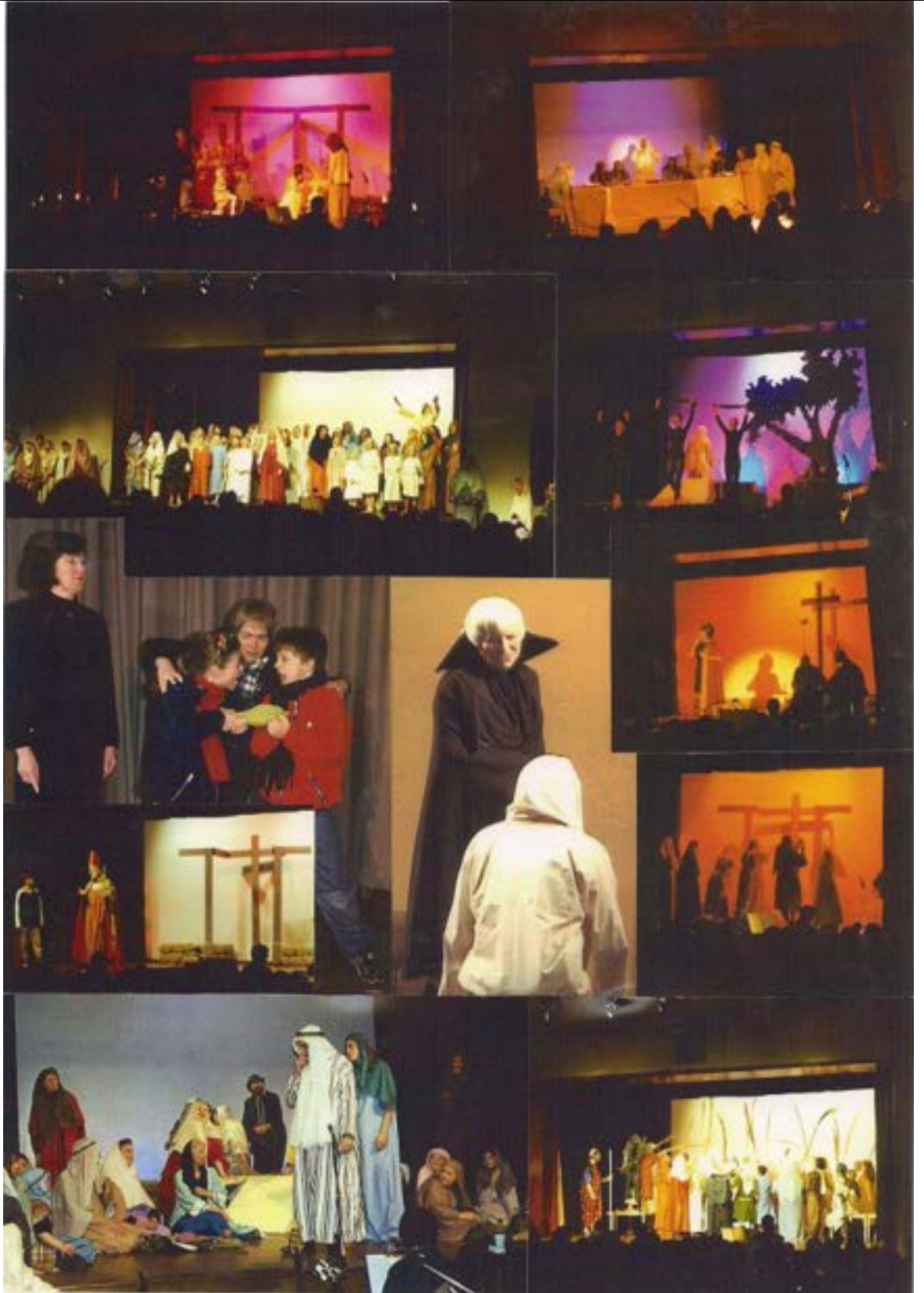
Photographs of the Productions (annotated)



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Title

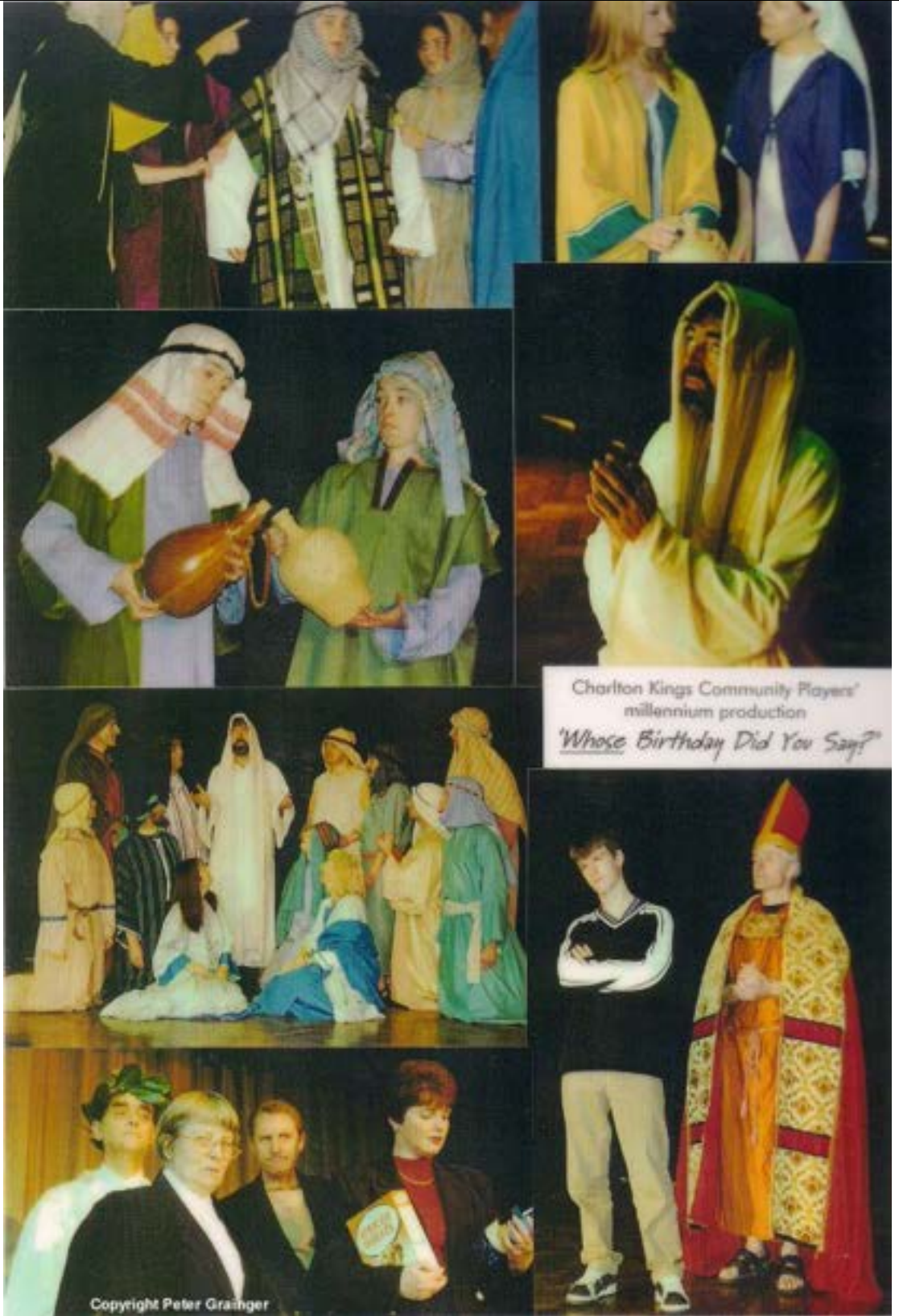
Photographs of the Productions (annotated)



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Title

Photographs of the Productions (annotated)



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Title

Photographs of the Productions (annotated)



Display in Charlton Kings Library of 'Whose Birthday Did You Say?

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



The audience enjoys refreshment awaiting the start of the performance.

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

*Hay Fever (2001)*



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Copyright Peter Grainger, Barry Curl (publicity shots)

Title

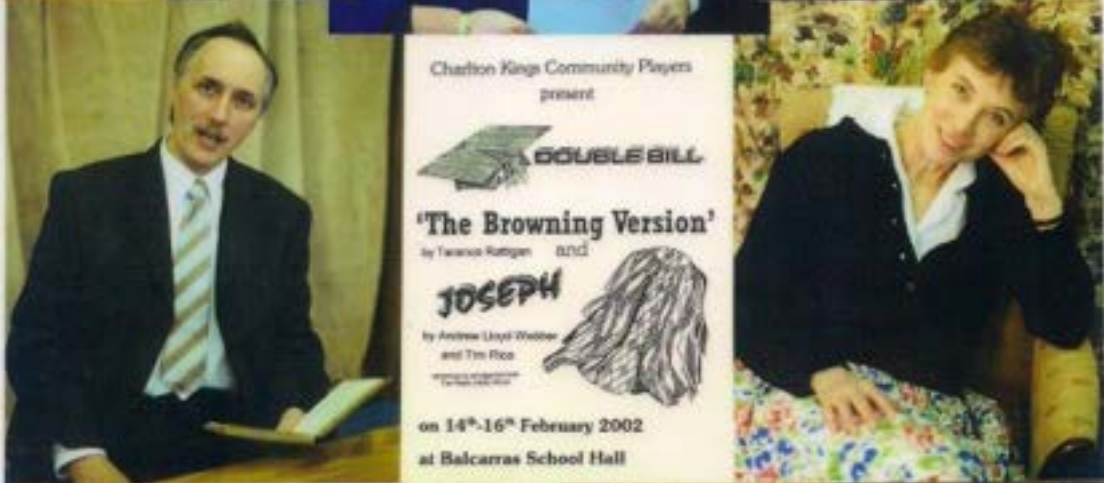
Photographs of the Productions (annotated)



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**Title** **Photographs of the Productions (annotated)**

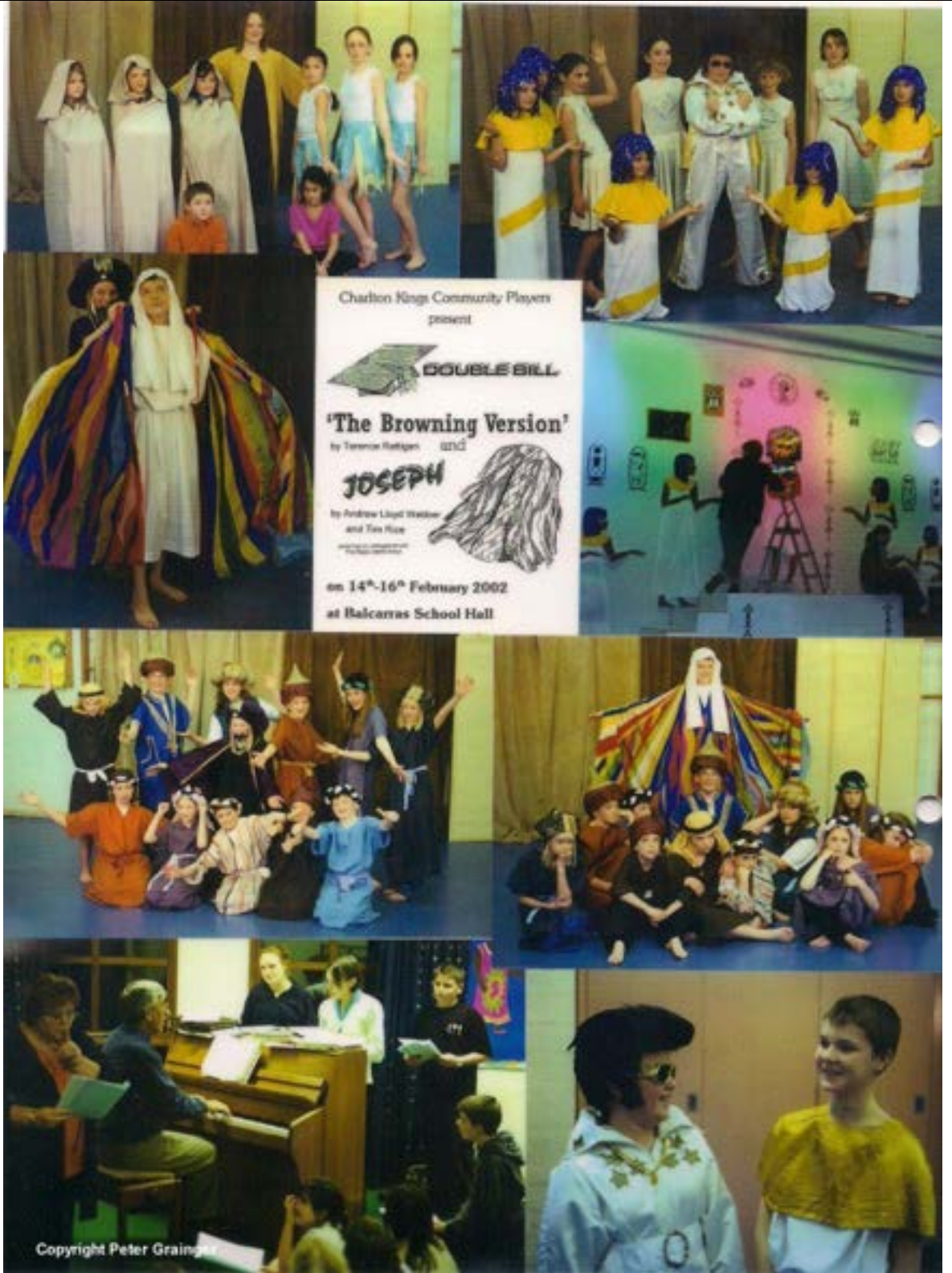
**The Browning Version**  
and  
**Joseph (Musical)**  
**(2002)**



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Copyright Peter Grainger



Title	Photographs of the Productions (annotated)
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**Players Please (2002)**

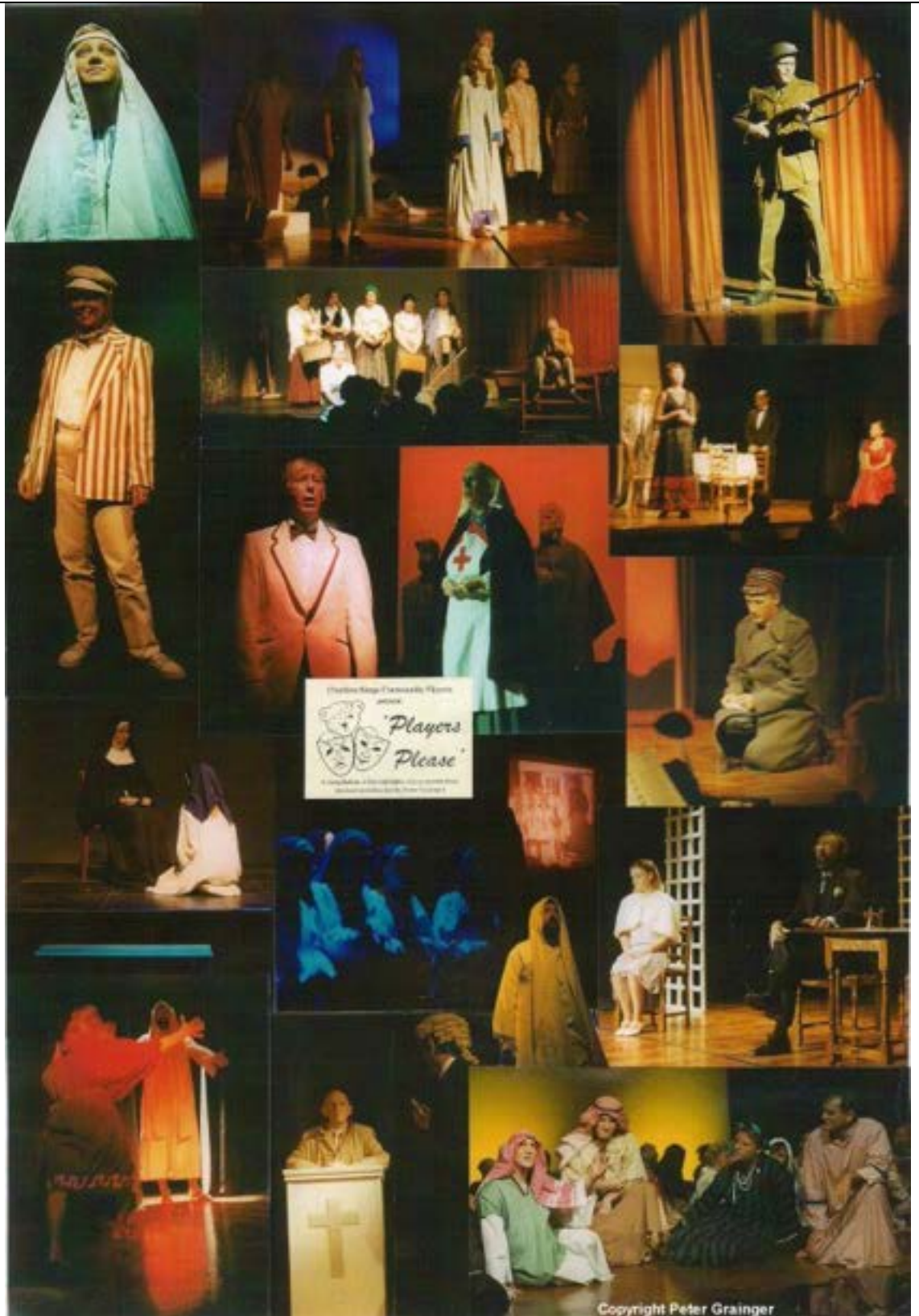



See Charlton Kings Community Players timeline at the beginning.

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Title

Photographs of the Productions (annotated)



The Production included excerpts from 'Rock Nativity', 'Toad of Toad Hall', 'An Inspector Calls', 'A Lovely Day Tomorrow', 'Oh What a Lovely War', 'The Sound of Music', 'Kaleidoscope of Romance', 'Hay Fever', 'Whose Birthday Did You Say?' and 'The Vigil'.  
Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
-------	--

**Sunset House (2003)**



*'Daphne'* (Claire Cipriani) and *'Oscar'* (Derek Palmer) residents in the retirement home (publicity shot supplied to and printed by Gloucestershire Echo).



The Residents plot their strategy to thwart the plans of those who wish to acquire the property

Title

Photographs of the Productions (annotated)



The residents learn some particular skills for their campaign



Residents confront the 'Acquisition Executive'

Title	Photographs of the Productions (annotated)
-------	--

**Les Misérables  
(Musical) (2004)**



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Title

Photographs of the Productions (annotated)



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Title

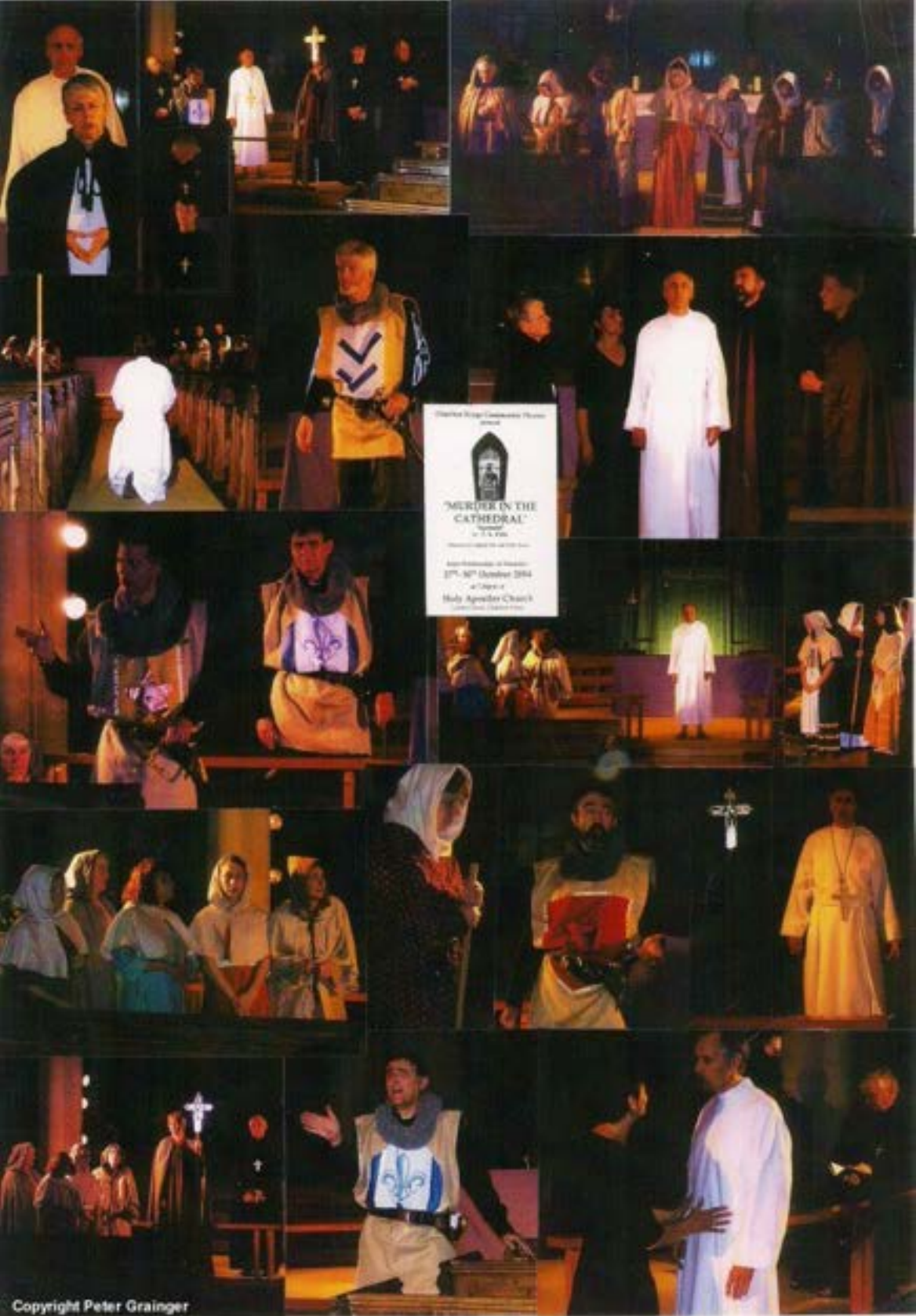
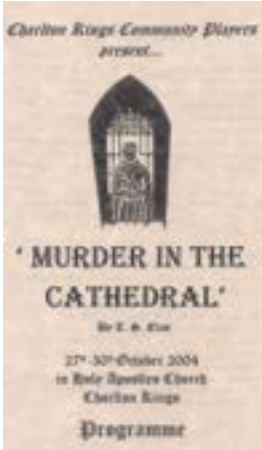
Photographs of the Productions (annotated)



Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
-------	--

**Murder in the Cathedral (2004)**



Copyright Peter Grainger  
 Performance shots in Holy Apostles Church, Charlton Kings.

Copyright Peter Grainger



Title

Photographs of the Productions (annotated)



Rehearsal shots in Holy Apostles Church, Charlton Kings.

Copyright Peter Grainger



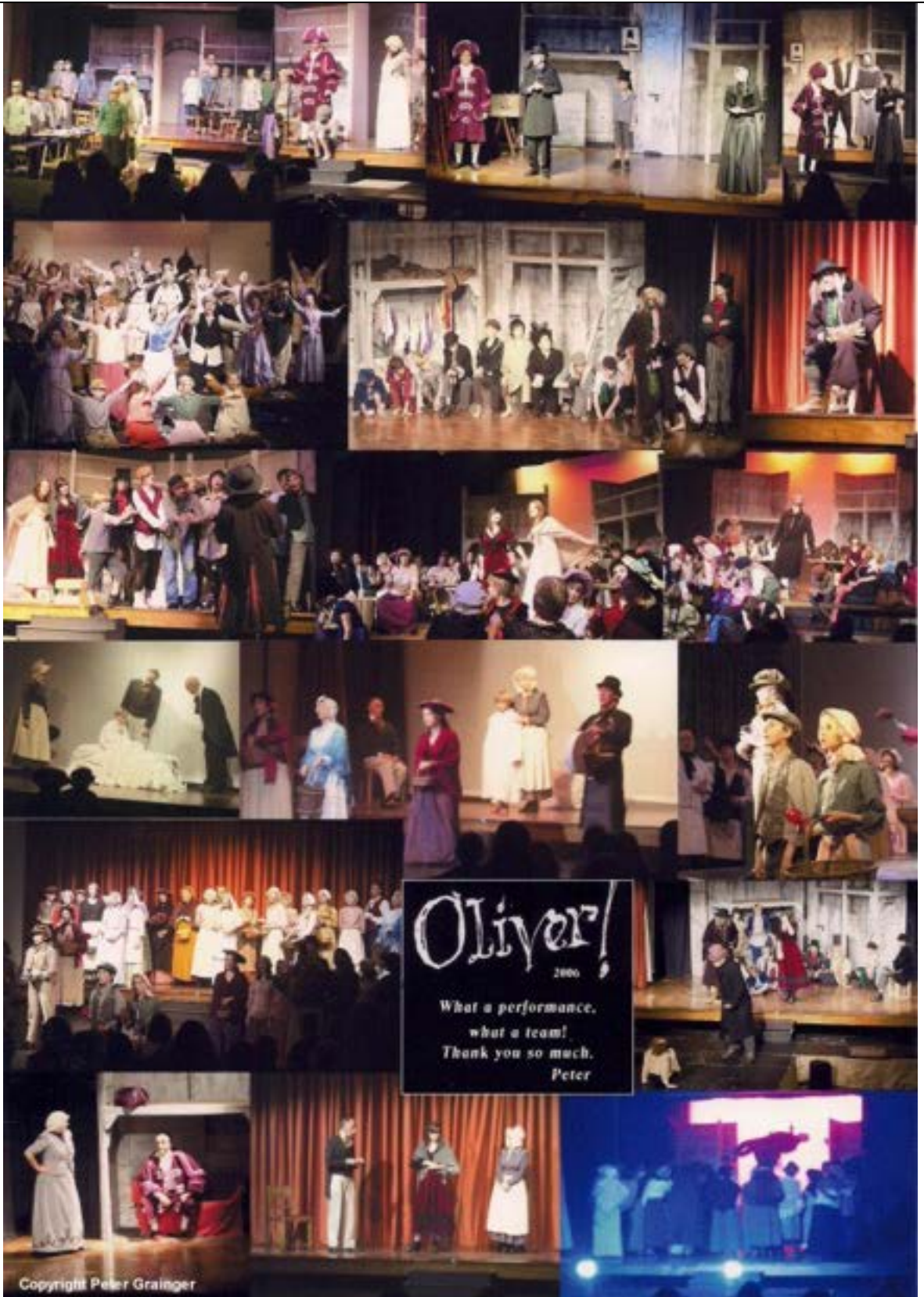
Left to right: 'Thomas' (John Palmer) prays in 'his cathedral', the 'women of Canterbury' plead with 'Thomas'.

Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 311 331"><b>Oliver! (Musical)</b> <b>(2006)</b></p>   <p data-bbox="76 1178 311 1245">Maggie Scrivens, costume.</p> <p data-bbox="76 1281 319 1550">Maggie began working with the CKCP in the 1990s, particularly for the production of <i>'Oh What A Lovely War'</i> (1995).</p>	 <p data-bbox="357 1957 790 1989">Copyright Peter Grainger and Barry Curl</p>

Title

Photographs of the Productions (annotated)



Souvenir photo-montage presented to cast and production support teams by Peter

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



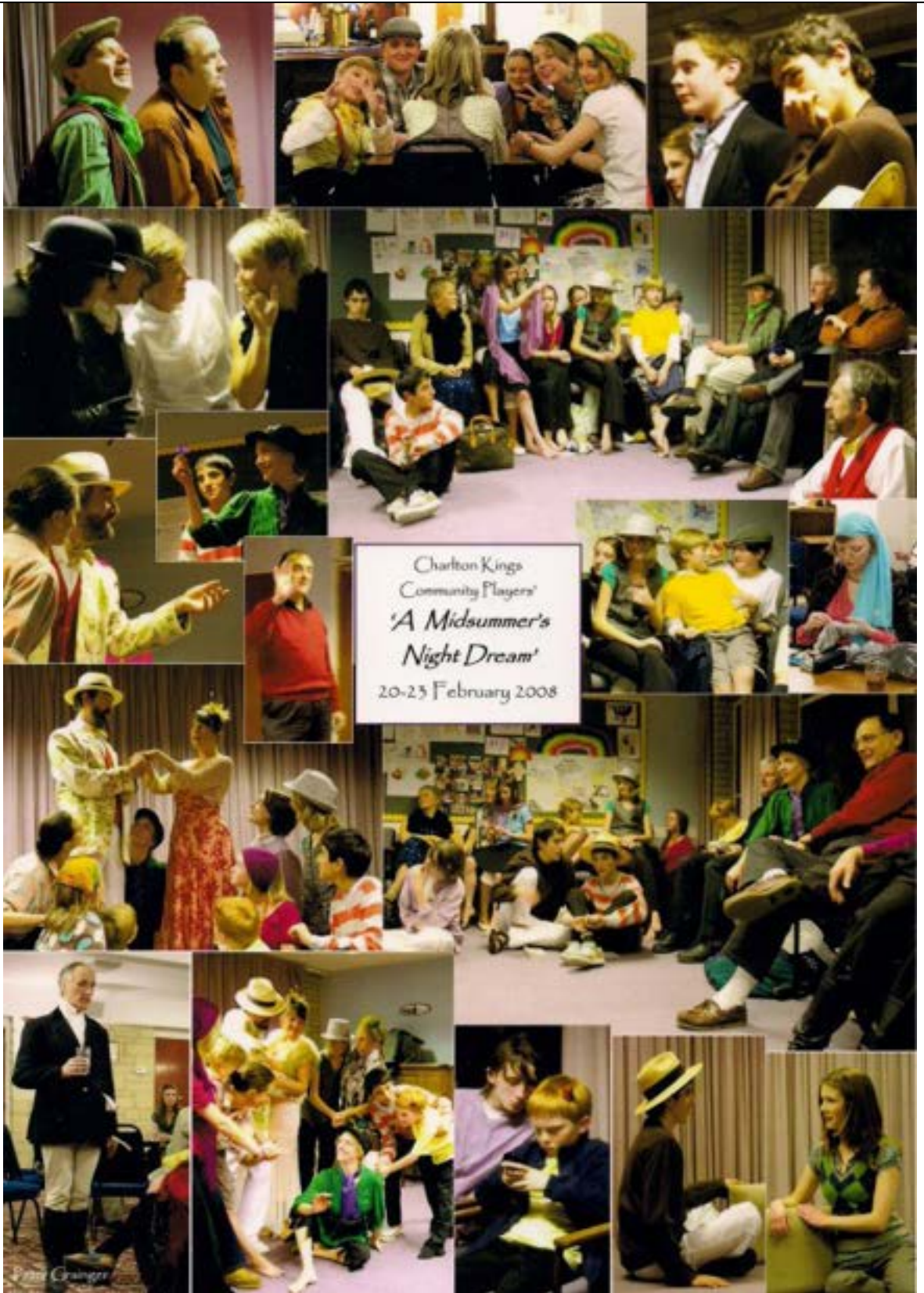
Rehearsal shots for 'Oliver'.

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)

**A Midsummer  
Night's Dream  
(2008)**



Rehearsal shots for the 'A Midsummer Night's Dream'.

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Title

Photographs of the Productions (annotated)



Charlton Kings Community Players' production of  
*'A Midsummer Night's Dream'*  
Sacred Hearts Hall, February 2008

Performance shots taken in Sacred Hearts Hall.

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Performance shots taken in Sacred Hearts Hall.

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Title

Photographs of the Productions (annotated)



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Title

Photographs of the Productions (annotated)



Publicity pictures taken at Glenfall House.

*Copyright Barry Curl*

**Title** **Photographs of the Productions (annotated)**

***Fumed Oak***  
**and**  
***The Man without a Name***  
**(2010)**



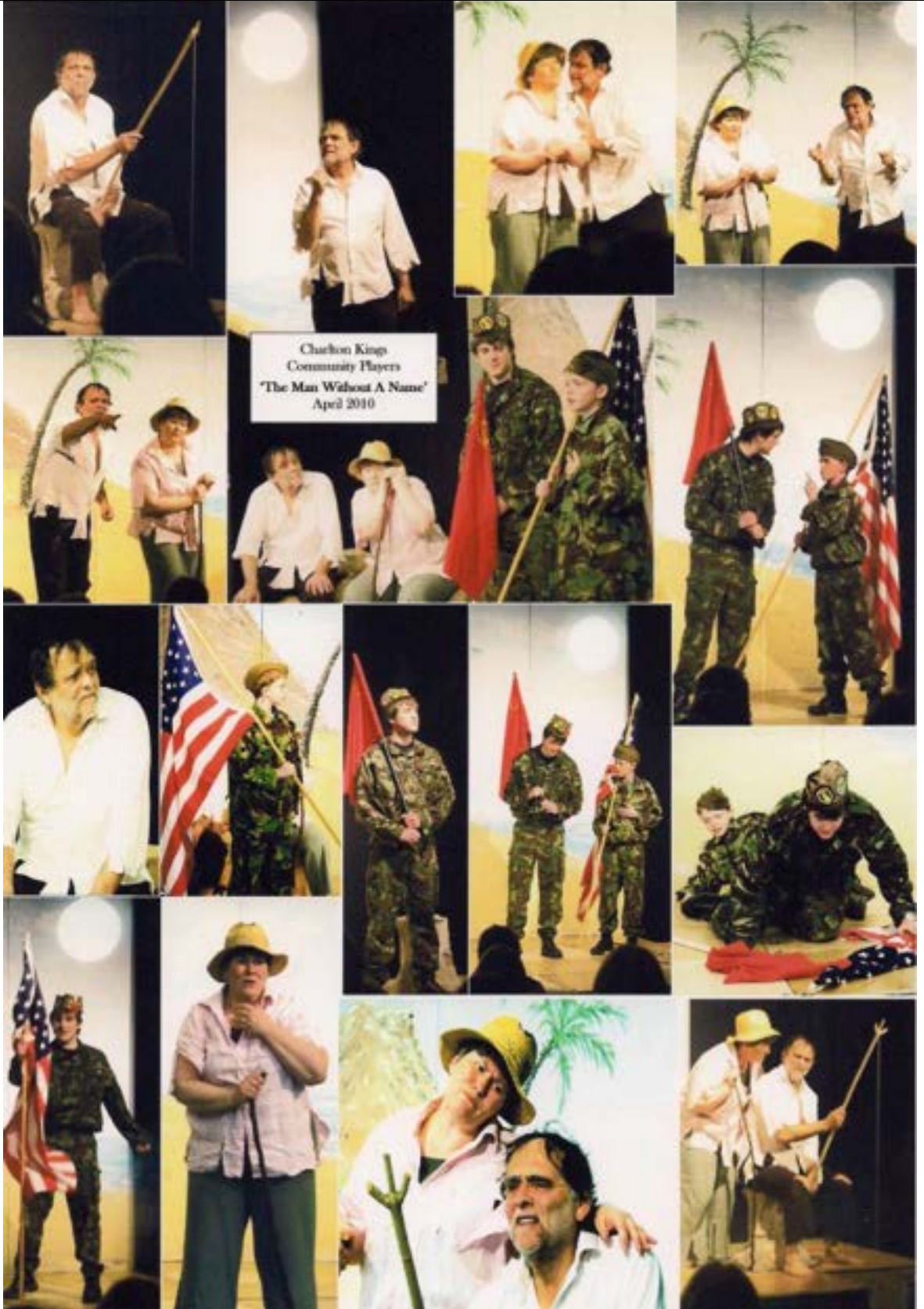
**A double bill called Escape?**



*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)



Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 303 331"><b>My Fair Lady</b> <i>(Musical)</i> (2010)</p>  <p data-bbox="76 705 343 779">Charlton Kings Community Players 27, 28, 29 &amp; 30th October 2010 Programme</p>	 <p data-bbox="359 1915 598 1937">Copyright Peter Grainger</p>

Title

Photographs of the Productions (annotated)



Andrea Wood (Director/Producer) speaks with the cast before a performance.



The 'notorious' Ascot scene where 'Eliza Doolittle' (3<sup>rd</sup> left: Helen Warner) reverts to her original character as she urges the horse 'Dover' on to win in no uncertain terms!

Title	Photographs of the Productions (annotated)
-------	--



Left to right: 'Prof. Higgins' (Andrew Laver), 'Mrs. Higgins' (Jill Muir), 'Eliza Doolittle' (Helen Warner). Tea with Mrs. Higgins.



Left to right: 'Maid servant' (Alison Talbot), 'Eliza Doolittle' (Helen Warner), 'Maid Servant' (Carol Davies). Eliza declares her 'confusions'.



A happy time for all at the ball. 'Eliza' (centre in mauve) dances with 'Prof. Higgins'.



'Mr. Doolittle' (Geoff Ramshaw –centre in cap) celebrates 'Getting married in the morning'.

Copyright Peter Grainger, Caroline Sparkes, Ray Talbot to the CD from which this set of pictures has been assembled.

**Title** **Photographs of the Productions (annotated)**

*The Parcel*  
and  
*Parentcraft*  
(2011)



A double bill called **That's Life**



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



*'Arthur'* (Andrew Laver) seeks help to locate the 'missing parent' in *'The Parcel'*..



*Left to right:* 'Missing mother' (Joyce Parsons) enjoys her crisps, daughter (Helen Roberts) exclaims on seeing 'lost parent'.



*Left to right:* 'Siobhan' (Bethie Connor), 'Sharon' (Jane Jones) in *'Parentcraft'*.

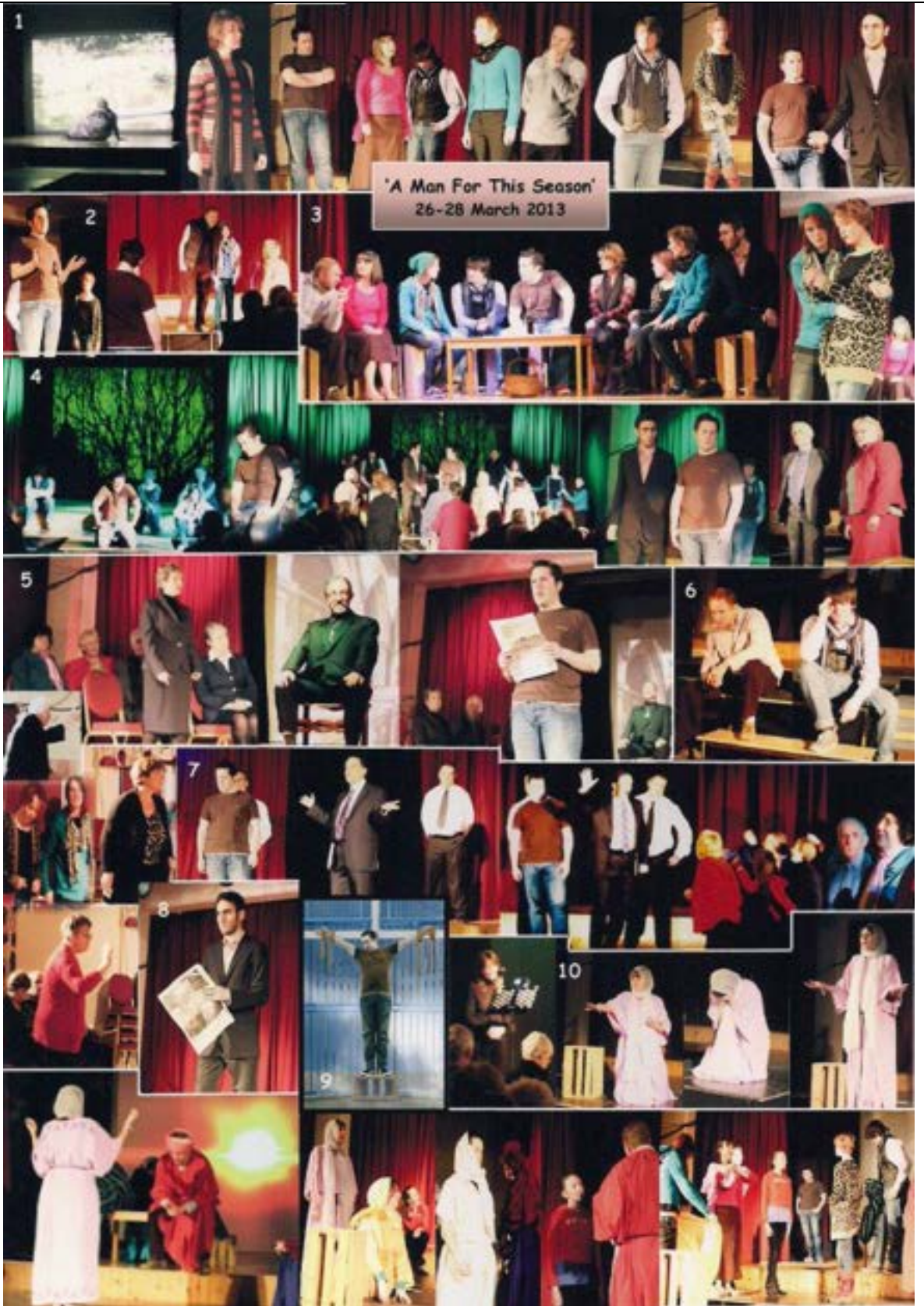
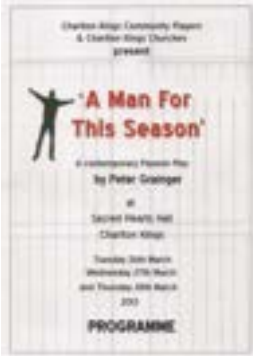
Copyright Peter Grainger



Title

Photographs of the Productions (annotated)

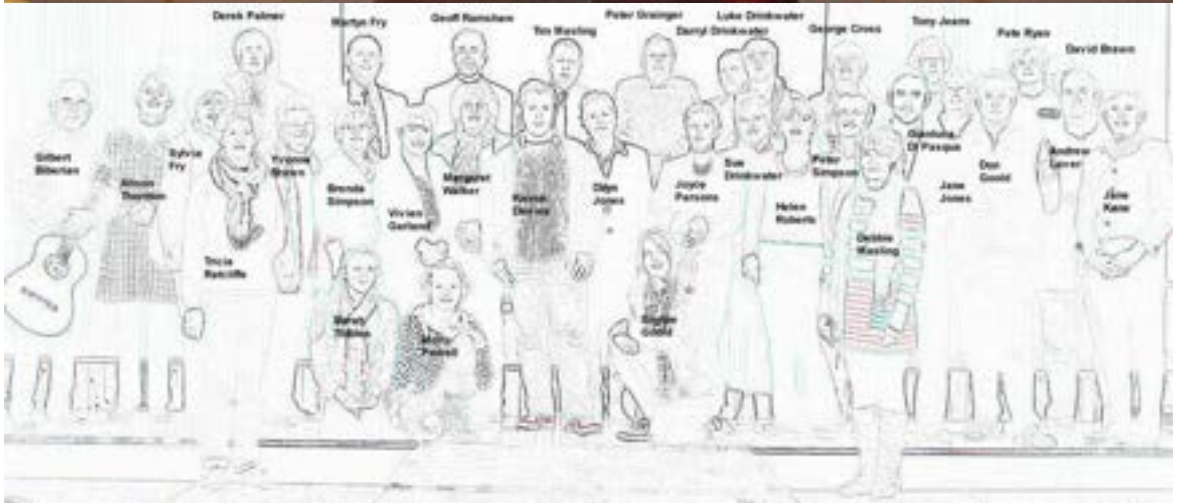
**A Man For This Season  
( 2013)**



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Cast and production team (not everyone was present).

Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
-------	--

**The Ghost Train**  
and  
**The 39 Steps (A live radio play) (2013)**



*A double bill of 'Murder and Mystery'*



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)

**The Rivals  
(2013)**



**There is a separate publication for this production. These are extracts.**



Jane Jones

Charlton Kings  
Community Players

Cast of  
**'The Rivals'**

24th-26th  
October  
2013



Geoff Ramshaw



Michael Robson



Bethie Connor



Melody Davies



Helen Roberts



Tim Masling



John Palmer



Tim Blakey



Debbie Masling



Sue Drinkwater



Sylvia Fry



Molly Powell

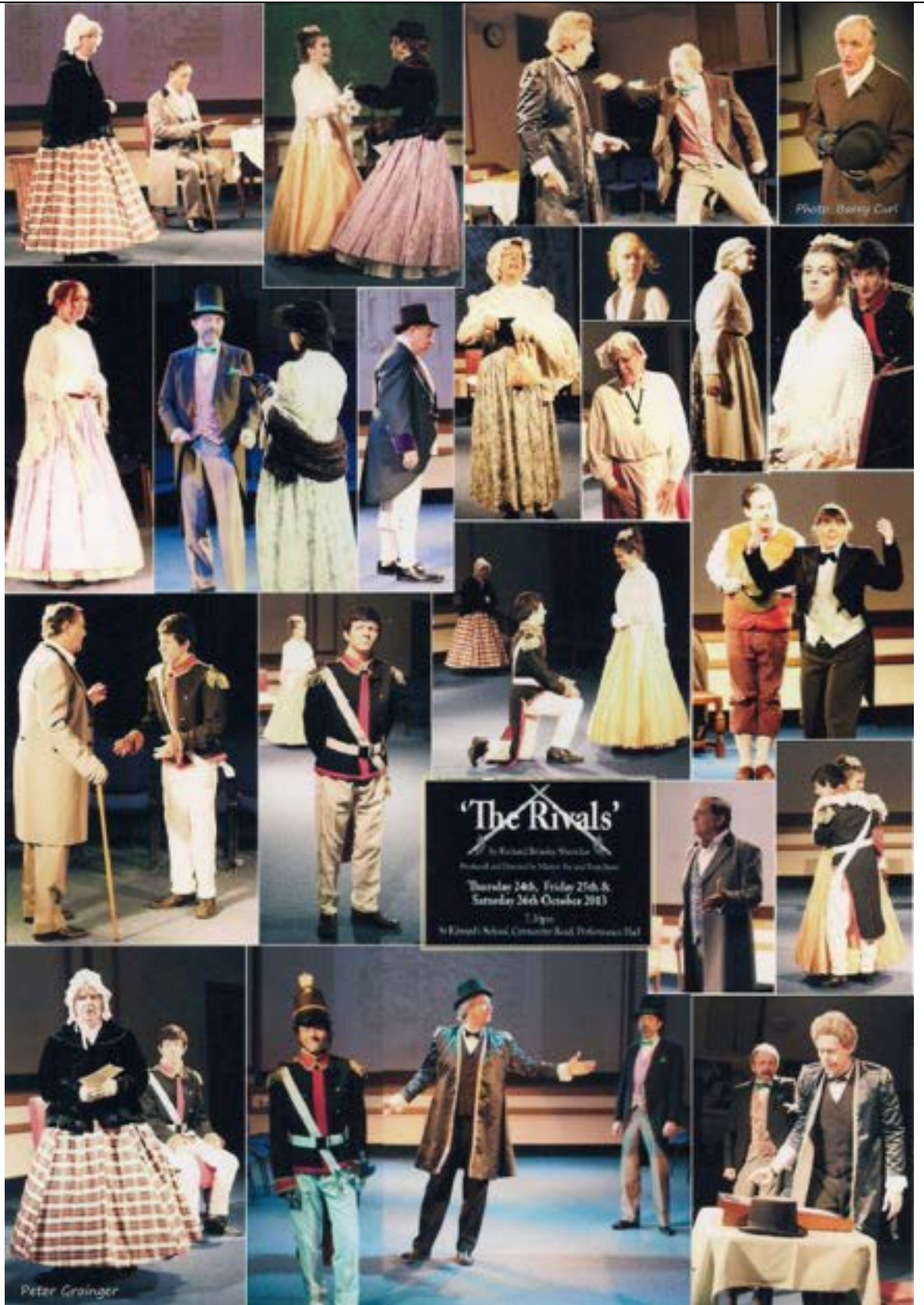


Alison Talbot

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)



Copyright Peter Grainger and Barry Curl (where indicated)

Title

Photographs of the Productions (annotated)



Left to right: Cast of 'The Rivals' – Ladies in front ; Front of House model 'Coco Chanel' plays 'Delia' (Mrs. Malaprop's adopted name for her letters to Sir Lucius).



Left to right: 'Mrs Malaprop' (Jane Jones); 'Captain Jack Absolute' (Michael Robson); 'Sir Anthony Absolute' (Martyn Fry)



Left to right: 'Lydia Languish' (Bethie Connor), 'Faulkland' (Helen Roberts), 'Julia Melville' (Melody Davies).

Title	Photographs of the Productions (annotated)
-------	--



Left to right: 'Lucy' (Alison Talbot); 'Bob Acres' (Tim Blakey); 'Mrs. Pickle' (Sue Drinkwater).



Left to right: 'Thomas' (Tim Masling), 'Errand Boy and servant to Bob Acres' (Molly Powell); 'Fag' (John Palmer).



Left to right: 'Sir Lucius O'Trigger' (Geoff Ramshaw) with 'Bob Acres' (Tim Blakey);

'Sir Lucius O'Trigger' (Geoff Ramshaw);

'Captain Jack Absolute' (Michael Robson) with 'Lydia Languish' (Bethie Connor) and 'Sir Lucius O'Trigger' (Geoff Ramshaw).

Title

Photographs of the Productions (annotated)



Left to right: *'Julia Melville'* (Melody Davies) with *'Lydia Languish'* (Bethie Connor); *'Faulkland'* (Helen Roberts) with *'Bob Acres'* (Tim Blakey).



Left to right: *'Mrs Malaprop'* (Jane Jones) with *Sir Anthony Absolute'* (Martyn Fry); *'Julia's maid'* (Sylvia Fry) with *'House maid at Mrs Malaprop's Lodgings'* (Debbie Masling) (taken on photo location at St Edwards School)



Cast of *'The Rivals'* – Men in front

Copyright Barry Curl

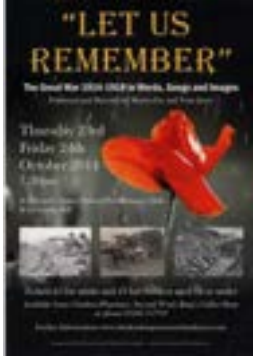
Copyright Peter Grainger (image of Two maids on photo location)



Title

Photographs of the Productions (annotated)

**Let Us Remember (2014)**



*There is a separate publication for this production.*

*These are extracts.*



*Production – Friday evening performance*

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)



Charlton Kings  
Community Players  
*'Let Us  
Remember'*  
23 & 24 October 2014

Publicity – shot at the King's House  
Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
-------	--

*These are but selections from this programme of many items.*

*The scenes and all individuals taking part are documented in the separate publication.*



*Copyright Peter Grainger and Ray Talbot*

Title

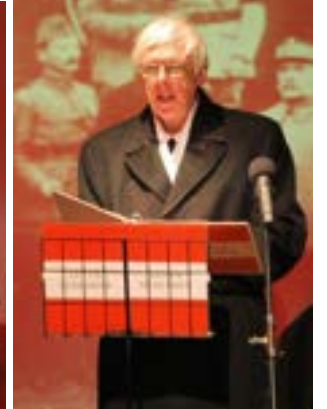
Photographs of the Productions (annotated)



Copyright Peter Grainger and Ray Talbot

Title

Photographs of the Productions (annotated)



Some images of the front of house displays.

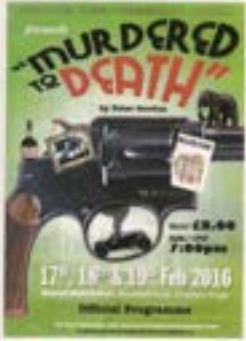


Copyright Peter Grainger and Ray Talbot. Displays Tony Jeans

Title

Photographs of the Productions (annotated)

**Murdered to Death (2016)**



*There is a separate publication for this production.*

*These are extracts*



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)

*The 30s set –  
The Golden Age  
of the Detective  
story and action  
in country manor  
houses.*



Atmospheric lighting prior to action.



Lights up for a late afternoon scene.

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)



Copyright Tony Jeans



Title

Photographs of the Productions (annotated)



Cast and Director, Andrea Wood, on stage for the finale on the Friday evening.



Family retainer, Bunting, brings in a log for the fire.

Title

Photographs of the Productions (annotated)



The Craddocks arrive.



Some 'catty' comments about Dorothy's dress!

Title

Photographs of the Productions (annotated)



Joan Maple arrives and invited herself for dinner.



Inspector Pratt arrives and starts his 'interrogations'.



Inspector Pratt and Constable Thompkins.

Title

Photographs of the Productions (annotated)



Joan Maple (Miss)



Inspector Pratt continues his 'interrogations'.



With intent to murder!

Title

Photographs of the Productions (annotated)



Bunting gets drunk to celebrate his new found fortune.



Inspector Pratt on his knees to Dorothy thinking she is the murderer, but she is about to become 'the second body'..



Accusations fly around.

Title

Photographs of the Productions (annotated)



Margaret boasts about the murders.  
Bunting is unmasked as Benson (the Mess orderly) and Margaret's former lover.



Inspector Pratt takes the gun from Bunting – exit murderers!



Inspector Pratt takes aim

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)

### Some Sunny Day (2017)



There is a separate publication for this production.

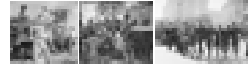
These are extracts.



*Charlton Kings Community Players presents*  
**“Some Sunny Day”**  
 Local stories of WW2 & the 40s  
 with songs of the period

Nearly all the material has been supplied by local people. Most has not been published before. Opportunities for the audience to join in the songs.  
 Researched by Sandra Jeanes, directed & produced by Martyr Fry & Tony Jeanes

Wednesday 15<sup>th</sup>  
 Thursday 16<sup>th</sup>  
 Friday 17<sup>th</sup>  
 February 2017  
 7.30 pm, doors open 7.00 pm  
 Exhibition of clothing, household items, publications, stories & personal memorabilia from the period.  
 Exhibition also open Friday 17<sup>th</sup> February 2 pm-4 pm  
 St. Edward's Senior School Performance Hall, Cirencester Rd, Cheltenham



Tickets - £1.44 age 14 or over, 50p under 14  
 Available from: The Forge, Newnham (Church Street, Charlton Kings), Charlton Players (Lifford Road W, Charlton Kings), at the door or via The Players web site  
 Further information: [www.charltonplayers.com](http://www.charltonplayers.com)  
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© Peter Grainger

Photos: Ray Talbot

Title

Photographs of the Productions (annotated)

*The Village Hall committee planning the village show.*



*Soloists and readers for the show.*



© Ray Talbot



Title

Photographs of the Productions (annotated)



*In the Anderson shelter.*



*The 'Wrens' speak of their WW2 experiences.*



*On the Home Front*



© Ray Talbot

Title	Photographs of the Productions (annotated)
<p><b>More singing and George Formby entertains.</b></p>	 
<p><b>Bletchley Park and all that!</b></p>	 
<p><b>Experiences with Rommel</b></p>	 
<p><b>Lilli Marlene sings.</b></p>	
<p><b>Nostalgia and 'White Christmas'</b></p>	 
<p><b>Railway experiences when the Americans arrive.</b></p>	<p>© Ray Talbot</p>

Title	Photographs of the Productions (annotated)
-------	--

*D Day arrives*  
*The lights are on!*



*The Wedding*  
*finale*



© Ray Talbot

Title

Photographs of the Productions (annotated)

*The Exhibition*



© Tony Jeans

*The workshops for St Edward's School 'History Experience Day' – 'Living in WW2'*



© Tim Hamilton (St Edward's School)

**Title** **Photographs of the Productions (annotated)**

**Bunkered (2018)**



*There is a separate publication for this production.*

*These are extracts.*

*Peter brings down Harry to the bunker to mend the equipment and she discovers the secret life of her sister Joan.*

*Mags brings her emergency sewing to work – that ‘wedding dress’!*



Title

Photographs of the Productions (annotated)

*The equipment starts working and inadvertently signals are sent.*



*Peter is persuaded to be a model so Mags can do the hem of the wedding dress..*



*Royal Marines take over the bunker.*



Title

Photographs of the Productions (annotated)



*Chaos reigns during a Lockdown trigger by not remembering operational procedures.*



*A game of Scrabble!*



Title

Photographs of the Productions (annotated)

*The death of a  
RN Carrier  
pigeon on active  
duty when Bill  
arrives to the  
rescue.*



*Top brass arrives  
to take charge.*





Title

Photographs of the Productions (annotated)

*Royal Marine panics.*



*More twists of the plot because of the signals.*



© Ray Talbot

*Front of House*



**Title** **Photographs of the Productions (annotated)**

*Technical teams*  
*Sound and lighting*  
*Stage Management*



© Caroline Sparkes

*Front of House display of previous work of the Players.*

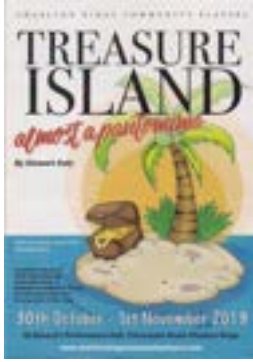


© Sandra Jeans

Title

Photographs of the Productions (annotated)

*Treasure Island – almost a pantomime (2019)*



*There is a separate publication for this production.*

*These are extracts.*

**Auditions**



**Costume development**



© Ray Talbot

Title

Photographs of the Productions (annotated)

Rehearsals



© Ray Talbot

Title

Photographs of the Productions (annotated)



© Ray Talbot

Title

Photographs of the Productions (annotated)

Performance



© Ray Talbot

Title

Photographs of the Productions (annotated)



© Ray Talbot

Title

Photographs of the Productions (annotated)



© Ray Talbot



Title

Photographs of the Productions (annotated)

Production teams



© Ray Talbot

Title

Photographs of the Productions (annotated)



© Ray Talbot



© Sandra Jeans

Title

Photographs of the Productions (annotated)

The Musicians ad Prompt



Audience participation



Window Display 'The Forge'



© Ray Talbot, Tony Jeans

Title	Photographs of the Productions (annotated)
<b>Charlton Kings Community Players</b>	<b>Christmas Show Photographs</b>
<p data-bbox="76 362 306 430"><b>Let Us Be Merry (LUBM) (2000)</b></p>  <p data-bbox="76 869 327 1102"><i>This montage would seem to include some images from 2001 and is probably a combined 2000/2001</i></p>	 <p data-bbox="359 1989 630 2020">Copyright Peter Grainger</p>

**Title** **Photographs of the Productions (annotated)**



*Left to right: Scene from 'The Alternative Shepherd' (Stewart Hendy, Richard Major, Oliver Jackman)*



Cast singers and musicians perform before an appreciative audience to bring the evening to a close.

*Copyright Peter Grainger*

**Let Us Be Merry Again (2001)**



***It would appear some images may be in the montage shown for 2000***



Bill board announcement of items by Jack Kinane

***[Further Images not located though it would appear that the images in the montage for 2000 above includes 2001 so a combined presentation]***

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

**Let Us Be Merry Again (2003)**






Cast of 'A Christmas Pilgrimage' – directed by Alison Talbot.



Left to right: 'Mary' (Ellie Champion), 'Elizabeth' (Carol Davies), 'Zachariah' (John Palmer) in 'A Christmas Pilgrimage'.

Copyright Ray Talbot

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 308 331"><b>Let Us Be Merry (2004)</b></p> 	<p data-bbox="799 297 1086 331" style="text-align: center;"><i>[Images not located]</i></p>

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 327 331"><b>'A Christmas Collection' (2005)</b></p> 	 <p data-bbox="354 745 1508 813">Rehearsals for Staged Tableau – <i>'View from the Stable'</i> and <i>'The Cosmic View'</i>, poems by U A Fanthorpe.</p>   <p data-bbox="354 1317 1133 1384"><i>Left: 'Mary' (Jane Kane) from the Staged Tableau.</i> <i>Right: Lynne Glover from 'The Blessed Mother' monologue.</i></p>   <p data-bbox="354 1832 1289 1899"><i>Left: From 'Christmas Carol'.</i> <i>Right: Richard Major and Giles Fleming on the lighting and sound desk.</i></p> <p data-bbox="354 1928 976 1962"><i>[Name of originator of photographs not located]</i></p>



Title	Photographs of the Productions (annotated)
<p><b>Let Us Be Merry (2006)</b></p>	<p><i>[Images not located]</i></p>

Title	Photographs of the Productions (annotated)	
<p data-bbox="76 264 306 331"><b>Let Us Be Merry (2007)</b></p> 		
	<p data-bbox="354 745 938 813"><i>Left:</i> Jill Richell performs 'Nativity Play' . <i>Right:</i> Ann Cross performs 'The Donkey's Song' .</p> 	
	<p data-bbox="354 1310 938 1411"><i>Left:</i> Kevin O'Brien, Karen Woodley and Peter Simpson provide musical entertainment. <i>Right:</i> Laura Stagg and Kayleigh Sutherland entertain with a selection of Highland dances.</p> 	 <p data-bbox="354 1877 938 2016"><i>Left:</i> Andrew Laver, Jane Kane, Debbie Masling and Sylvia Fry in 'The Gospel according to St Fudge' <i>Right:</i> Joe Kinane, Andrew Laver, Debbie Masling and Joyce Parsons in 'God Bless Us, Everyone'.</p>

Title	Photographs of the Productions (annotated)
-------	--



*Left:* Carol and Gwilym Davies of **Puzzlejug**.  
*Right:* Andrew Laver and Peter Grainger read 'Spring' and 'Winter' from 'Love's Labours Lost' as a trailer for the production of 'A Midsummer Night's Dream'.



Jeremy Worth conducts the Community Singers  
 [Name of originator of photographs not located]

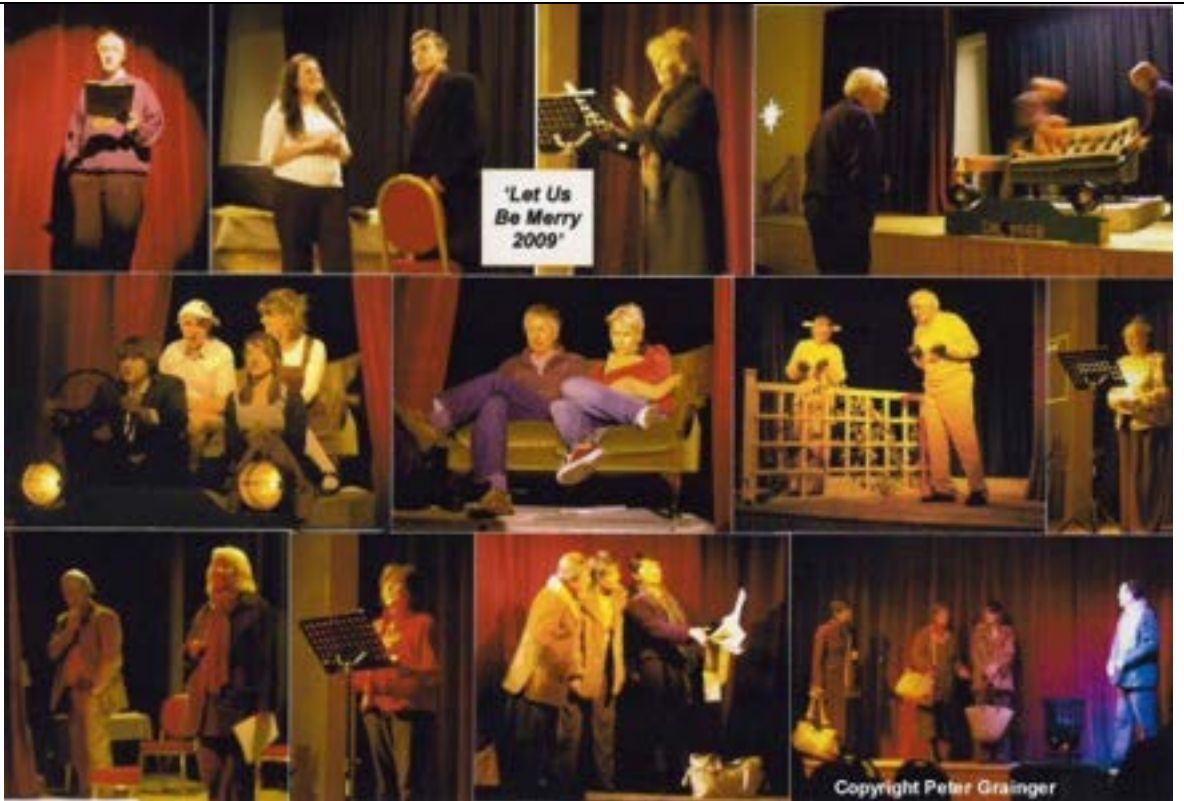
**Let Us Be Merry (2008)**

**[Images not located]**



Title	Photographs of the Productions (annotated)
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**Let Us Be Merry (2009)**



*Top (left to right):* Compere John Palmer; Debbie Dundas and Luke Clapham in 'One leg too few'; Ann Cross (reader); Tony Jeans and Jane Jones 'wrestle' with a sofa for the set.

*Middle (left to right):* Luke Drinkwater, Debbie Masling, John Palmer, Becky Peach in 'At the sign of the rupture belt' ; Brian Deacon and Chantal Dent in 'Glycerine'; Derek Palmer and Helen Roberts in 'Baaing Uncertainties'; Sandra Jeans (reader).

*Bottom (left to right):* Carol and Gwilym Davies; Sylvia Fry (reader); Lynne Glover, Debbie Masling, Joyce Parsons in 'Three Wise Women"; Martyn Fry, Lynne Glover, Debbie Masling, Joyce Parsons in 'Three Wise Women'.

Copyright Peter Grainger



*Left to right: ):* Luke Drinkwater, Debbie Masling, John Palmer, Becky Peach in 'At the sign of the rupture belt' ; Brian Deacon and Chantal Dent in 'Glycerine'.

Copyright Ray Talbot

Title

Photographs of the Productions (annotated)



Left to right: Joyce Parsons, Debbie Masling and Lynne Glover in 'Three Wise Women', Jane Jones (Production) sets up the stage for 'Baaing Uncertainties'.





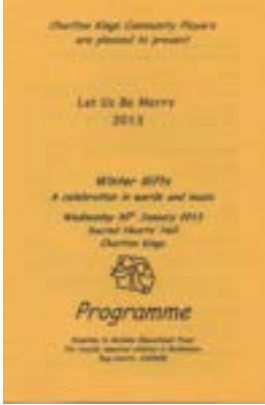
Charlton Kings Community Players Singers with Music Director (on keyboard) Keith Mead rehearse for the show.

Copyright Ray Talbot



Left to right: Gwilym Davies, Richard Sermon, Carol Davies, Mike Edwards, Kathryn Wheele. Waytes and Measures perform on their period instruments.

Copyright Peter Grainger

Title	Photographs of the Productions (annotated)
<p><b>Let Us Be Merry (2010)</b></p> 	<p><i>[Images not located]</i></p>
<p><b>Let Us Be Merry – A Winter Warmer (2012)</b></p> 	<p><i>[Images not located]</i></p>
<p><b>Let Us Be Merry – Winter Gifts (2013)</b></p> 	<p><i>[Images not located]</i></p>

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 304 331"><b>Let Us Be Merry (2013)</b></p>	

Title	Photographs of the Productions (annotated)
-------	--

*Top (left to right):* Ollie Carter (*singer*); Compère Richard Elgood; Gill Garrett (*reader*); Jane Jones (*reader*).

*Upper Middle (left to right):* Helen Roberts (*reader*); Andy Culley and Sue Drinkwater in 'The Reluctant Shepherd' ; Jane Jones and Joyce Parsons in 'Eden's Turning'; Sandra Jeans (*reader*); Derek Palmer (*reader*); Emma Price and Geoff Ramshaw (*singers*).

*Lower Middle (left to right):* Tim Masling, Andrew Laver and Debbie Maslin in 'All quiet on the Christmas Front' ; Pat Hemming (*reader*); John Helsby and Keith Mead (*piano*).

*Bottom (left to right):* Colin Roffe, Tony Poulter and Geoff Ramshaw as 'The Three Flagons'; Charlton Kings Community Singers

*Copyright Peter Grainger*

**Let Us Be Merry (2014)**



*Left to right:* Joe Collier, Roland Watt, Peter Ryan, Luke Drinkwater



*Left to right:* Martyn Fry, David Brawn, Gill Garrett, Lynne Glover, Tony Jeans, Peter Simpson



*Left to right:* Sales Table with CKCP publications; Audience assembling for the show

*Copyright Sandra Jeans*



Title	Photographs of the Productions (annotated)
-------	--

**Let Us Be Merry (2015)**



**Including a performance of 'Messages from Bethlehem'.**  
 (Text from 'New Slants On The Word')



LUBM Singers in rehearsal with Music Director Keith Mead



LUBM Singers in performance in 'Messages from Bethlehem'.



Arco (David Norfolk) Roman army of occupation, addresses an attentive audience.

Title

Photographs of the Productions (annotated)



Elizabeth (Gill Garrett) expresses her worries about Mary.  
Narrator (Sandra Jeans) in the fore-ground.



Hannah (Debbie Dundas) reflects on the birth and the help she gave.



Jethro (Ollie Carter) tells of the experiences of the shepherds.

Title

Photographs of the Productions (annotated)



Jonathan (Derek Palmer) reflects on the Scriptures.  
Miriam (Alison Veal) rails against the bossy Romans.  
Reuben (Gemma Veal) tells everyone about the problems of a land under occupation.



The Wednesdays Singing Group with leader/conductor Louise Johnson



Puzzlejug performing and singing with the audience for the final number.

Title

Photographs of the Productions (annotated)



Ollie Carter and Abigail Towle sing a duet  
Lynne Glover reads Joyce Grenfell's well known piece 'Nativity Play'



Technical team check out the lights, sound and visuals



Compère Tony Jeans introduces items and the players.

*Copyright Ray Talbot*

Title	Photographs of the Productions (annotated)
-------	--

**Let Us Be Merry – Travelling to Christmas (2016)**



Jane and Nigel get rehearsals started and Station Master, Tony, for the Show



Sandra (WW2 WLA) looks after the display table



Gill, Lynne, Linda, Sue reading



Katie and Joshua reading

Title	Photographs of the Productions (annotated)
-------	--



David as a WW2 German POW



Sylvia with her sheep



Brenda, and Joyce reading, Carol on harmonica



The Panto – *'Dick Whittington'*

Title

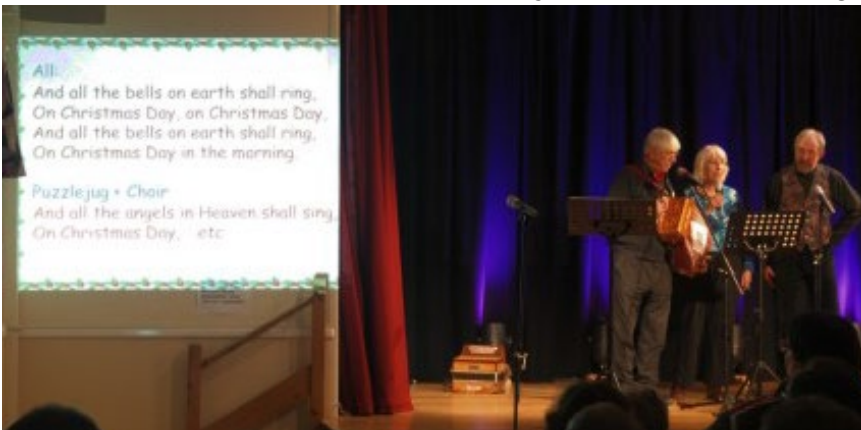
Photographs of the Productions (annotated)



*CKCP Singers* in full voice



*'The Wednesdays'* with Louise directing



*'Puzzlejug'* (Carol, Gwilym, Geoff)



Keith at rehearsal

Copyright Ray Talbot

Title

Photographs of the Productions (annotated)

**Let Us Be Merry –  
A Christmas  
Celebration  
(2017)**



An enthusiastic audience gathers.  
Programmes were well studied.  
Audience participation in the singing is an important part of the show.

Copyright Sandra Jeans



Title	Photographs of the Productions (annotated)
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Sue Drinkwater – Master of Ceremonies – introduces the readings, sketches and songs.



Linda Hurl and Lynne Glover



The children's group act the moral tale 'This Terrible Affliction'.

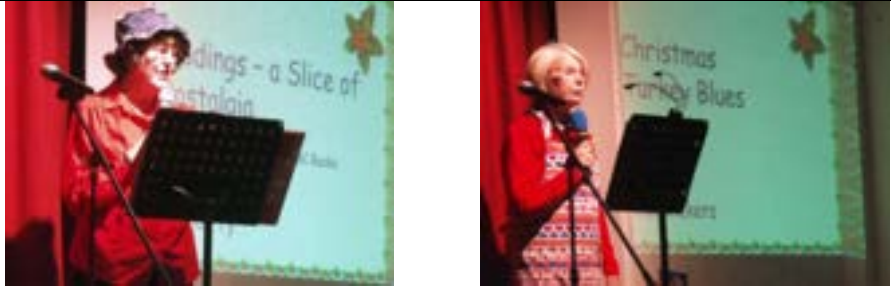


Brenda Simpson and Carol Axford

Copyright Ray Talbot

Title

Photographs of the Productions (annotated)



Sylvia Fry and Sue Vickers



The Wednesdays – local community singing group, led by Louise Johnson, set feet tapping, with their choice of songs.



Brenda Simpson, Joy Sagar and Joyce Parsons



Who is Christmas for? Les Ellison's sketch, 'God Bless Us Everyone', provides the answer. It was presented by Derek Palmer, Joy Sagar, Lynne Glover and Don Goid.

Copyright Ray Talbot

Title	Photographs of the Productions (annotated)
-------	--



An interesting encounter in Les Ellison's *'Starlight Expressed'* - a 'passer-by' (Jane Jones) joins a stargazer (Martyn Fry) who reflects on the *'star of wonder, star of light'*



Emma Price and Peter Simpson



*Puzzlejug* (Gwilym and Carol Davies, Geoff Ramshaw & Tony Poulter) provide a lively finish with traditional Gloucestershire Christmas music.



Jane Jones (Producer/Stage Manager), Peter Simpson & Keith Mead (Music),  
Tony Jeans (Front of House)

Copyright Ray Talbot

Title

Photographs of the Productions (annotated)



Charlton Kings Open The Book teams present their work in the local schools to the community at the 2017 annual Christmas Show put on by the Charlton Kings Community Players



Costumes have been donated to the local Open The Book teams by the Charlton Kings Community Players

Copyright Sandra Jeans

Title

Photographs of the Productions (annotated)

**Let Us Be Merry -  
What is  
Christmas?  
(2018)**



(left) The audience gathers.  
(right) Compère for the evening Sue Drinkwater.



(left) Anna, Sue, Jane, Linda and Derek perform a piece '**What is a Christmas**'.  
(right) '**The Ladies Choir**' in rehearsal for a version of '**Jingle Bells**'.



The singing group '**The Wednesdays**' with their leader Louise Johnson entertained with a lively selection of songs.

Copyright Ray Talbot

Title

Photographs of the Productions (annotated)



Peter, Don, Brenda, Sophie and Jan delivered a concise and amusing 'Cinderella'.



'Puzzlejug' – Geoff, Gwilym, Cressida and Carol performed a selection of carols.



Readers Derek, Linda and Lynne




Alison sings and Joyce and Brenda read poems



(left) Jane, Nigel, Debbie, confer (right) Nigel, Pete & Chris organise sound and lighting.

Copyright Ray Talbot

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 325 398"><b>Let Us Be Merry - A Christmas Celebration (2019)</b></p> 	<div data-bbox="402 280 1465 1803" style="border: 2px solid yellow; padding: 10px;"> <p data-bbox="641 340 1270 421" style="text-align: center;"><i>Charlton Kings Community Players welcome the Christmas Season</i></p> <p data-bbox="459 448 1430 631">Local people were able to enjoy an evening of songs, readings and sketches at the Players' 2019 production of <b>'Let Us Be Merry'</b>. This has become a local tradition, is increasingly popular with audiences of all ages and a means for local groups to perform together. The programme always includes well-loved carols so that everyone may take part. People arrive early and production teams work hard to get everything ready in time for the evening performance. This year was no exception as people took up their seats and arrived with family and friends.</p> <p data-bbox="459 654 1098 869"><i>Long John Silver</i> from the recent production of <b>'Treasure Island – almost a pantomime'</b> was the Master of Ceremonies. The programme for the evening was lively and varied, and items were chosen to portray the many aspects of Christmas and the winter season. It is always developed through open invitation in the community, and planning takes place during the summer. The theme which emerged this year was 'the star' and 'the stable'.</p> <p data-bbox="459 891 1098 1182">The Ladies choir sang a most entertaining piece dressed as Christmas cooks following the first audience carol. Members of the Charlton Kings Junior School choir then took the stage, accompanied by guitar, for the well-known 'Cradle Song – <i>Away in a Manger</i>'. Their fast-paced singing of favourite <b>'Rudolph the Red-nosed Reindeer'</b> increased the buzz in the audience and they left the stage to much applause. The seriously funny sketch <b>'No room at the stable'</b> created much laughter as the travelling salesman got cross about there being no room in the stable to park his donkey, and complained about the crowds of rowdy shepherds in the town.</p> <p data-bbox="459 1205 1439 1415">People who sang various popular Christmas songs as solos, duets or with others harmonising, were much appreciated by the audience as well as those sung by the a local community singing group <b>'The Wednesdays'</b>. The readers told various tales associated with the Christmas story from sheep who made their way to the stable by themselves then followed by an anxious shepherd boy, to a Norwegian tale about an old Advent calendar, to the barn where the Nativity took place and to a visit from St Nicholas. A locally written pantomime was the focus of much laughter and involvement from the audience, especially since it featured the problems of getting the right people to play particular parts!</p> <p data-bbox="459 1438 1430 1518"><b>'Puzzlejug'</b>, who have featured in various guises in the Christmas shows over two decades, rounded off the evening with a range of traditional local folk songs. A good time was had by all with hot drinks, mince pies and shortbread available in the interval.</p> <p data-bbox="459 1541 1295 1585">Thanks to Sacred Hearts Church for use of the Hall and running the bar. Thanks to all Players' members and supporters who participated on or offstage in this production.</p> <p data-bbox="459 1608 1353 1675">Images: Wikimedia Commons - Neal Herbert; Murillo (1650) Museo del Prado A detailed history of LUBM and all Players' productions may be found in its 'Performance Record' trilogy publication. <a href="http://www.charltonkingscommunityplayers.com/">http://www.charltonkingscommunityplayers.com/</a></p> </div> <div data-bbox="1125 627 1444 862" data-label="Image"> </div> <div data-bbox="1125 907 1444 1153" data-label="Image"> </div> <p data-bbox="359 1848 1524 1892" style="text-align: center;"><i>It was not possible to organise photographs for this production so a report was published.</i></p>

**Title** **Photographs of the Productions (annotated)**

**Let Us Be Merry -  
A Christmas  
Celebration  
(2020)**



**This was a virtual  
production and  
made available  
on the CKCP  
YouTube  
channel.**

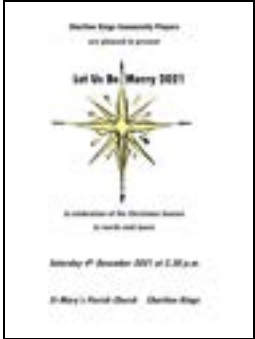


Snips from the video of performers



Back drop to one of the readings  
© Peter Ryan



Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 323 432"><b>Let Us Be Merry - A Celebration of the Christmas season (2021)</b></p> 	<p data-bbox="710 264 1177 297" style="text-align: center;"><b>Performance in St Mary's Church</b></p> <p data-bbox="799 331 1086 365" style="text-align: center;"><i>[images not located]</i></p>

**Title** Photographs of the Productions (annotated)

*Made available on the CKCP YouTube channel.*

*Welcome and commentator Martyn Fry*

*CKCP Singers recorded in St. Mary's*

*Shepherd's Crook group*

**Video of LUBM 2021**



**Title**

**Photographs of the Productions (annotated)**

***Keith Mead  
accompanies  
singers Geoff,  
Luke and Kate***



***Jane, Debbie,  
Joyce and Derek  
deliver a  
dramatic reading  
of a poem***



***An hilarious  
sketch based on  
nativity  
characters***



Title	Photographs of the Productions (annotated)
<p><b><i>Joyce Parsons reads a Christmas poem</i></b></p>	 <p>A photograph of Joyce Parsons, an elderly woman with short grey hair and glasses, wearing a red long-sleeved top. She is seated in a dark red armchair, holding a white sheet of paper and looking towards the camera. In the background, there is a white wall and a small, ornate wooden nativity scene on a table covered with a red cloth. The nativity scene includes figures of the Virgin Mary, the infant Jesus, and several animals.</p>
<p><b><i>Brenda and Peter Simpson perform a new dramatic reading written by Lynne Glover</i></b></p>	 <p>A photograph showing two people, Brenda and Peter Simpson, performing a dramatic reading. Brenda, on the left, is wearing a light blue headscarf and a plaid jacket. Peter, on the right, is wearing a dark green tunic and a patterned headscarf. They are both looking towards the right side of the frame, appearing to be in the middle of a performance.</p>
<p><b><i>Alison tells a Christmas story</i></b></p>	 <p>A photograph of Alison, a woman with short brown hair and glasses, wearing a light blue sweater with white embroidery. She is seated in a room with warm lighting from candles. In the background, there is a piano, a book, and a small Christmas scene. Alison is looking directly at the camera, appearing to be in the middle of telling a story.</p>

Title

Photographs of the Productions (annotated)

**Let Us Be Merry -  
A Celebration of  
the Christmas  
season  
(2022)**



Title	Photographs of the Productions (annotated)
Charlton Kings Community Players	Special Events Photographs
Theatre Workshop – ‘Disappearing Faces’ 1994	<p data-bbox="375 403 1045 436"><u>THEATRE WORKSHOP EVENING - 7TH NOVEMBER 1994.</u></p> <p data-bbox="375 436 1045 548">About 18 of us arrived at the Parish Centre in loose clothing and soft shoes as advised by Sally of Disappearing Faces. After a glass of wine and a chat we felt relaxed and were encouraged to warm up by shouting an African Chant. Later we dropped to the floor in search of a lost key in the dark and recouped our energy by diving into a bar of chocolate with a knife and fork.</p> <p data-bbox="375 560 1045 649">If you think this was all rather juvenile you would be right but what a lot we learned being 'pupils'. The atmosphere we created in our finale of Macbeth's Witches Scene was rhythmic, menacing and very thought provoking. Need convincing? See the photos in the album at the A.G.M.</p> <p data-bbox="375 660 550 694">An excellent evening!</p> <p data-bbox="949 694 1045 728">Jill Richell.</p>  <p data-bbox="351 1691 1420 1769">This collection has been photographed by Barry Curl from pages of a 'scrapbook' assembled by Jill Richell (now Muir).</p> <p data-bbox="351 1780 957 1825"><i>Copyright Barry Curl (photographs), Jill Richell (display)</i></p>

Title

Photographs of the Productions (annotated)

**Christmas Entertainment 1994 (Dec)**



This collection has been photographed by Barry Curl from pages of a 'scrapbook' assembled by Jill Richell (now Muir).

*Copyright Barry Curl (photographs), Jill Richell (display)*

Title

Photographs of the Productions (annotated)

Winter  
Entertainment  
1995 (Feb)



This collection has been photographed by Barry Curl from pages of a 'scrapbook' assembled by Jill Richell (now Muir).

Copyright Barry Curl (photographs), Jill Richell (display)



Title	Photographs of the Productions (annotated)
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**Players' Showcase 2009**  
*(followed AGM)*



Songs by Helen Wright and Sue Dyson (with Andrea Board on piano). Here they sing 'Sisters' by Irving Berlin.

*Copyright Ray Talbot*

**Charlton Kings Community Players stand at the King's Hall, The Precinct 2010**



Luke Drinkwater (in costume) talks with Cheltenham's Mayor, Ann Regon, at the launch of the Charlton Kings Youth and Community Centre.

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

**CKCP Stand at the Sacred Hearts' Fayre June 2012**



*Left to right:* Debbie Masling and Jane Jones represent the Players supported by Peter Grainger's displays and albums. Video running from the Good Friday street theatre performance of **'Josh on Trial'**.



Title

Photographs of the Productions (annotated)



Copyright Tony Jeans

Title

Photographs of the Productions (annotated)

**CKCP presence  
at the CK  
Summer fête on  
Grange Field  
June 2013**



*Left to right: Joyce Parsons, Jane Jones and Tony Jeans promote the next production - being **'The Rivals'**. Hats and waistcoats were the order of the day!*



*Left to right: Peter Ryan and Luke Drinkwater operate the sound systems for the fête.*



*Fore-ground left to right: Sandra & Tony Jeans, Joyce Parsons and Jane Jones relax at **'The Blend'** following the stroll.*

*Copyright Sandra Jeans*

Title

Photographs of the Productions (annotated)

**CKCP Stand at  
the Sacred  
Hearts' Fayre  
June 2013**



*Left to right: Debbie Masling Martyn Fry and Helen Roberts in costume.*



*Left to right: Tony Jeans, Debbie Masling and Martyn Fry*

*Copyright Sandra Jeans*

Title

Photographs of the Productions (annotated)

**Victorian Stroll at the switching on of Charlton Kings Christmas lights 2013**







Joyce Parsons, Tony Jeans, Debbie Masling (*bottom right, left to right*) bring a Victorian atmosphere to the event and circulate in costume wishing everyone a Merry Christmas from The Players.



Joyce Parsons chats with 'stall holders' Ann Grinter and Yvonne Brawn (*bottom right, left to right*).

Copyright Dave Parsons

Title	Photographs of the Productions (annotated)
<p><b>Charlton Kings Village Stocks renovation celebration April 2016</b></p>	<p style="text-align: center;"><b>Community Players member, Tim Masling, helps to launch newly renovated village stocks</b></p> <p>Village stocks, which once punished criminals, are now a historical landmark in Cheltenham for years to come thanks to a makeover. Charlton Kings' historic village stocks have been preserved through a £5,000 makeover which included funding from Cheltenham Borough Council.</p> <p>The council donated half of the money needed through its Community Pride Funding Scheme to preserve the grade II-listed site for future generations. The stocks have been at the heart of the community since 1763 near St Mary's Church but had previously fallen into disrepair. They were later moved to their current location in St Mary's grounds in New Street and a shelter erected.</p> <p>Mike Palmer, chairman of Charlton Kings Parish Council, said the stocks are an important landmark for the community. He said: <i>"The stocks are a part of our community and very few of them still survive. We're fortunate to have the stocks in such a good condition. Now we don't have to worry about them for the next 100 years."</i> The stocks were originally placed next to the church. Crimes such as unpaid bills, poaching and fighting would often lead to stints in the stocks for up to three hours at a time.</p> <p>Dozens of people lined the streets on Saturday morning to celebrate the refurbishment of the stocks. Martin Surl, Gloucestershire's Police and Crime Commissioner who attended the event, said: <i>"The stocks are a symbolic reminder of distant, probably darker times. Now they've been renovated as a point of interest and have enhanced this beautiful village."</i></p> <p>Tim Masling, in suitable costume, acted out what would have been the experience of a miscreant. He spoke in his defence, but unfortunately the magistrates required a period of reflection in the stocks!</p> <div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 20px;">   </div>

Title	Photographs of the Productions (annotated)
<p data-bbox="76 264 327 358"><b>Loan of props to Deerhurst Flower Festival</b></p> <p data-bbox="76 398 279 571"><b>Elsie wearing 1940s nurse's uniform from 'Some Sunny Day'</b></p> <p data-bbox="76 600 151 631"><b>2018</b></p>	<div data-bbox="395 264 766 772">  <p>A poster for the Deerhurst Flower Festival. The text reads: 'AUGUST BANK HOLIDAY', 'DEERHURST FLOWER FESTIVAL', 'THE PRIDEY CHURCH OF ST. MARY DEERHURST', 'SATURDAY SUNDAY &amp; MONDAY 25th 26th 27th August', 'Local Arts &amp; Crafts - Art Exhibitions Refreshments &amp; Bar', 'Bans until 5.30pm', and 'ENTRANCE £7 - UNDER 16 - ITS FREE!'.</p> </div> <div data-bbox="790 264 1532 817">  <p>A photograph of a display table covered with a black cloth. The table is decorated with large bouquets of red and yellow flowers. Several historical photographs and newspaper clippings are arranged on the table. A small white card with text is visible in the foreground.</p> </div> <div data-bbox="375 795 774 1444">  <p>A photograph showing a mannequin dressed in a light-colored nurse's uniform from the 1940s. The mannequin is positioned behind a large arrangement of yellow and white flowers. The background features a window with a diamond-patterned leaded glass design.</p> </div> <div data-bbox="790 851 1532 1444">  <p>A photograph of a display table with a black cloth, featuring a bouquet of red and yellow flowers. A sign on the table reads 'We thank the HEART TRANSPLANT SOCIETY - 1968'. Historical photos and newspaper clippings are also visible on the table.</p> </div> <div data-bbox="375 1456 1532 1904">  <p>A photograph showing a collection of newspaper clippings and historical photographs. One prominent clipping is titled 'USE YOUR NEW NATIONAL HEALTH SERVICE'. The items are displayed on a table with a black cloth and are surrounded by red and yellow flowers.</p> </div> <p data-bbox="742 1915 1173 1948" style="text-align: center;">© Display &amp; Photographs Anne Springett</p>



Title

Photographs of the Productions (annotated)

**Players 25<sup>th</sup>  
anniversary  
celebrations  
2018**



### Charlton Kings Community Players





*Members, supporters and invited guests enjoyed an evening of chat and entertainment at a 'Bring and Share Supper' to celebrate the 25<sup>th</sup> anniversary of the Players. The entertainment included songs from the productions and there were solo and group performances of favourite pieces.*



© Roy Taylor photography, © CKCP publication

Held in the St Mary's Parish Centre on 21<sup>st</sup> September 2018

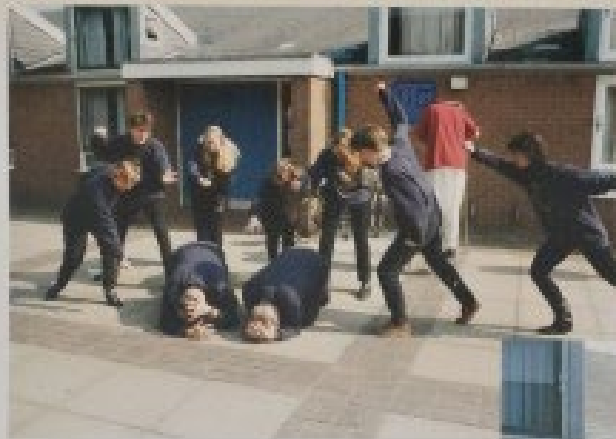


Title	Photographs of the Productions (annotated)
<p><b>Virtual Play readings</b></p> <p><i>A number of these were held during the Covid-19 lockdown requirements.</i></p> <p><b>'A Midsummer-Night's Dream'</b></p> <p><b>May 2020</b></p>	 <p>A screenshot of a Zoom meeting grid showing 12 participants in a 4x3 layout. The participants are arranged in a grid, with names visible below their video feeds. The names include Sue Drinkwater, Ray Talbot, TONY JEAN, Jane, Geoff, DAD, Sylvia's iPad, Office Mac Mini iPad, Darren's iPad, and Kevin Elliott. The Zoom interface at the bottom shows controls like Mute, Stop Video, Participants, Chat, Share Screen, Record, Reactions, and a Leave button.</p>
<p><b>'Aladdin – Seventies Style'</b></p> <p><b>June 2020</b></p>	 <p>A screenshot of a Zoom meeting grid showing 15 participants in a 4x4 layout with one empty space at the bottom. The participants are arranged in a grid, with names visible below their video feeds. The names include Michael, Jane, Sue, DAD, Geoff, TONY JEAN, Sylvia's iPad, Office Mac Mini iPad, Darren's iPad, Kevin Elliott, and another DAD. The Zoom interface at the bottom shows controls like Mute, Stop Video, Participants, Chat, Share Screen, Record, Reactions, and a Leave button.</p>

Title	Photographs of the Productions (annotated)
	<p>Below are some photographs of the 'Walk of Witness'. Photographs have not been located for some events as indicated. See Performance record - Street Theatre (Sketches, Readings, Monologues, Songs) which starts in 1992.</p>
<p><b>Walk of Witness</b></p> <p><b>'Peter's Denial' 1992</b></p> <p><b>'Jairus' Daughter' 1993</b></p> <p><b>'The Old Rugged Cross' 1994</b></p> <p><b>'Holy Disorder' 1995</b></p> <p><b>'Bank Holiday Shopping' 1999</b></p> <p><b>'Washing Day' 2001</b></p> <p><b>Title unknown – script indicates 'Reporter and others' 2004</b></p> <p><b>'For the good of the team' 2006</b></p> <p><b>'Nailed' 2007</b></p> <p><b>'Pilate in the Precinct' 2010</b></p> <p><b>'Ruth's Story' 2013</b></p>	<p style="text-align: center;"><b>[Images not located]</b></p> <p style="text-align: center;"><b>Took part in Cheltenham Passion Play 2000</b></p> <p style="text-align: center;"><b>No Street Theatre 2019</b></p> <p style="text-align: center;"><b>Covid 19 Lockdown 2020 – made video of 'Josh on Trial' 2012 available on YouTube</b></p> <p style="text-align: center;"><b>Covid 19 Lockdown 2021 – made video of 'Good Friday Conversation' available on YouTube</b></p> <p style="text-align: center;"><b>Covid 19 2022 – made video of 'Ruth's Story' available on YouTube</b></p>

Title	Photographs of the Productions (annotated)
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**Walk of Witness  
'The Light of the  
World'  
1996**



The group depicting  
'Violence'

Adultery, Scandal mongering  
and Lust.

Alison T, Andy, Rachel, Leonie, Erica, Kate  
and Lynne attacking George and Peter.  
John P. behind as Jesus. Narrator: Jan B.  
Drum: Jill Flute: Hannah W.



Nailing Jesus  
to the cross.

This was repeated at the Pentecost  
Celebration in May '96



This collection has been photographed by Barry Curl from pages of a 'scrapbook' assembled by Jill Richell (now Muir).

*Copyright Barry Curl (photographs), Jill Richell (display)*

Title

Photographs of the Productions (annotated)



Copyright Peter Grainger

Title

Photographs of the Productions (annotated)

**Walk of Witness  
'Easter Eggs and  
Easter Errors'  
1998**



Revd. Barry Irvine and Charlton Kings community brave the elements.



Revd. Barry Irvine talks with 'Mrs Wright' (Helen Roberts).

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

*Walk of Witness  
'Veronica's Veil'  
2002*



*Left to right: 'The voice of Veronica' (Lynne Glover); 'Veronica' (Veronika Jordan) examines the veil having wiped the face of Jesus.*



*Left to right: 'Centurion' (George Cross), 'Simon of Cyrene' (Joe Kinane), 'Jesus' (Martyn Fry), 'Veronica' (Veronika Jordan). Jesus has fallen and Simon carries the cross.*

*Copyright Tony Jeans*

Title

Photographs of the Productions (annotated)



*'Barabbas'* (Sam Jordan) shouts *'Death to the Romans'*.

*Copyright Tony Jeans*



*'Jesus'* (Martyn Fry) collapses with the cross surrounded by the crowd.

*Copyright Peter Grainger*



Title

Photographs of the Productions (annotated)

*Walk of Witness  
'Love One  
Another' from  
'Whose Birthday  
Did You Say'  
2003*



*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

*Walk of Witness  
'Last Words'  
2005*



A mime acted by members of all ages.

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

***Walk of Witness  
'Something  
somewhere has  
gone terribly  
wrong'  
2008***



John Palmer performs solo on a wet day. The message is on the front of the T-shirt!



Rain gear the order of the day as John performs his monologue.

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

**Walk of Witness  
'Shopping Day to  
Easter'  
2009**



Panorama of Lynne Glover, Jane Kane and crowd.



Lynne Glover makes her point!



Youngster seeks part of 'the action'.

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

**Walk of Witness  
'Good Friday  
Conversation'  
2011**



Charlton Kings Community watch the drama in The Precinct on a lovely sunny Easter Day.



The 'Archangel Gabriel' (Gill Garrett), and 'Archangel Michael' (John Palmer) reflect on the crucifixion.

*Copyright Peter Grainger*

Title

Photographs of the Productions (annotated)

Walk of Witness  
'Josh on Trial'  
2012



Charlton Kings precinct. This was a lovely sunny day and crowds of people attended. 'Josh' (Keiron Davies), the 'Official' (John Palmer) and the 'Marshall' (Martyn Fry).

Copyright Peter Grainger

Title

Photographs of the Productions (annotated)

**Walk of Witness  
'Pilate and  
Joseph'  
2014**



*Centre: 'Joseph' (Martyn Fry) petitions 'Pilate' (John Palmer) for custody of the body of Jesus for burial.  
Left to right: The women (Jane Kane, Sylvia Fry, Debbie Masling, Lynne Glover) look on in hope.*



*An attentive crowd in The Precinct break their 'Walk of Witness' to listen to the drama.*

Title

Photographs of the Productions (annotated)



'Pilate' (John Palmer) signs the authorisation



Joseph (Martyn Fry) and four women disciples (left to right: Sylvia Fry, Debbie Masling, Lynne Glover, Jane Kane)

Copyright Peter Grainger



Title

Photographs of the Productions (annotated)

**Walk of Witness  
'Pilate in the  
Precinct'  
2015**



*Top to bottom: The 'Walk of Witness' approaches the Baptist Church. The Procurator of Judea (Pilate), arrives, addresses the gathering and leaves.  
Copyright Tony Jeans*

Title

Photographs of the Productions (annotated)

*Walk of Witness  
'The Two Marys'  
2016*

Charlton Kings Churches', "Walk of Witness"  
Charlton Kings Community Players  
The Precinct, Good Friday 2016

**"The Two Marys" by Simon Beckham**

© 2015 D Williamson [www.christiandramas.net](http://www.christiandramas.net) | [www.christianplays.net](http://www.christianplays.net)



Mary, Mother of Jesus (*Sylvia Fry*)  
Mary Magdalene (*Lynne Glover*)  
Bible reading by Derek Palmer  
Prayer by Sylvia Fry  
Jane Kane carried the cross into The Precinct.  
Photos:  
© Tony Jeans  
Directed and produced by Tony Jeans



Title

Photographs of the Productions (annotated)



<http://www.charltonkingscommunityplayers.com/>

Title

Photographs of the Productions (annotated)

**Walk of Witness  
'The Newcomer'  
2017**

Charlton Kings Churches', "Walk of Witness"  
Charlton Kings Community Players  
The Precinct, Good Friday 14<sup>th</sup> April 2017

**"The Newcomer"** by Paul Burbridge & Murray Watts

© 1995 Paul Burbridge and Murray Watts. Performed under licence from  
"The Best Time to Act" – classic sketches from Riding Lights repertoire.



Luminous an angel  
*(Lynne Glover)*  
Cumulus an angel  
*(Jane Jones)*  
Thief *(Helen Jones)*  
Prompter  
*(Sue Driskwater)*  
Sound *(Peter Ryan)*  
Bible reading by  
Derek Palmer  
Photos:  
© Tony Jeans  
© Peter Grainger  
Directed and  
produced by  
Lynne Glover &  
Jane Jones



Title

Photographs of the Productions (annotated)



Title

Photographs of the Productions (annotated)



**Charlton Kings Churches  
"Walk of Witness"**

The Walk starts at Holy Apostles Church and finishes on the Hill above Charlton Kings. The walk is led by members of the participating Churches.

<http://www.charltonkingscommunityplayers.com/>



Title

Photographs of the Productions (annotated)

**Walk of Witness  
'Veronica's Veil'  
2018**

Charlton Kings Churches', "Walk of Witness"  
Charlton Kings Community Players  
The Precinct, Good Friday 30<sup>th</sup> March 2018



**"Veronica's Veil" by Tony Jeans**

*The legend of Veronica's Veil comes from the early middle ages. As Jesus is led to Calvary, a woman in the crowd wipes his face with her stole or veil and an image of his face is left miraculously upon it. The name Veronica suggest a pun- Vera Icon - I.e. True Image.*

*(right) Oil on panel 'The Veil of Veronica' by Domenico Fetti (1589-1623) National Gallery of Art, Washington, DC Wikimedia Commons*



**Voice of Veronica** (Helen Roberts)  
**Veronica** (Janet Freeman)  
**Jesus** (Luke Drinkwater)  
**Barabbas** (Bob Alger)  
**Centurion** (Martyn Fry)  
**Roman soldier** (Derek Palmer)  
**Simon of Cyrene** (Darryl Drinkwater)  
**Women of Jerusalem & Hostile Crowd**  
(Members of The Players)  
Sound (Peter Ryan)  
Bible reading & prayers (Derek Palmer)  
Photos: © Tony & Sandra Jeans  
Directed/produced by Tony Jeans  
Thanks to Rob Reid and the Charlton Kings Youth & Community Centre for use of The King's Hall



Title

Photographs of the Productions (annotated)





Title

Photographs of the Productions (annotated)



**Charlton Kings Churches  
"Walk of Witness"  
Good Friday**

The Walk started at Holy Apostles Church and finished at the Cemetery Gates (Horsefair Street). It continued by walking onto the Beeches Playing Fields, then with hot drinks & Hot Cross Buns in the Baptist Church Hall.

The walk was led by members of the participating Churches, and the cross and banner were carried by representatives of the Churches between the stopping points.

- CK Baptist Church**
- CK Sacred Hearts Church**
- CK St Mary's Church**
- CK Holy Apostles Church**



*'Veronica's Veil'* is published in *'New Slants on the Word'* - A collection of dramatic materials for use in staged productions or in worship by Tony Jeans, Lynne Glover and Peter Grainger.  
Second edition in electronic format, published 2016 <http://www.charltonkingscommunityplayers.com/>

# The Kings Players

1960s – 1970s local theatre group (see Appendix K in the main Record).  
This group performed a number of shows over their period of activity.  
*Below is a selection of photographs from some of them.*



**'Cinderella'** 1968 – First production © Kings Players



## **'Hay Fever'**

The Kings Players, who performed it in 1968,  
meet with Charlton Kings Community Players,  
who performed it in 2001

© Cheltenham Newspaper Co. Ltd.



**'Sailor Beware'** 1970 © Cheltenham Newspaper Co. Ltd.



**'Ali Baba and the Forty Thieves'** 1971 © Cheltenham Newspaper Co. Ltd.



**'A Kings Review 71'** © Cheltenham Newspaper Co. Ltd



**'Bo-eing Bo-eing'** (1972) – Producer and cast portraits © Barry Curl



**'Concorde 72'** © Kings Players



**'Doctor in the House'** 1973 © Kings Players



*Jack and the Beanstalk'* 1975 © Kings Players



**'Cinderella'** 1976 © Cheltenham Newspaper Co. Ltd



**'Blithe Spirit'** 1976 © Kings Players



*'Red Riding Hood' 1978 © Cheltenham Newspaper Co. Ltd*



*Kings Players float at the Cheltenham Carnival for 'Battle of Britain' charities through the RAFA (date unknown). © Cheltenham Newspaper Co. Ltd*

